



Joshua P. Warren



TO LISTEN LIVE GO TO
INCEPTIONRADIONETWORK.COM

HEIDI HOLLIS
THE OUTLANDER



FRIDAY 9PM EASTERN
6PM PACIFIC



Listen on

inceptionradionetwork.com

1
00:00:00,260 --> 00:00:03,190
[Music]

2
00:00:07,909 --> 00:00:05,670
from aliens to ghosts

3
00:00:11,430 --> 00:00:07,919
demons to angels

4
00:00:14,230 --> 00:00:11,440
and from shadow people to the outrange

5
00:00:18,460 --> 00:00:14,240
heidi hollis

6
00:00:18,470 --> 00:00:35,270
[Music]

7
00:00:40,389 --> 00:00:38,630
welcome welcome everybody to my awesome

8
00:00:42,869 --> 00:00:40,399
friday evening if you're listening to me

9
00:00:45,110 --> 00:00:42,879
heidi hollis the outlander so welcome to

10
00:00:47,190 --> 00:00:45,120
the show everybody get comfortable put

11
00:00:49,510 --> 00:00:47,200
your feet up

12
00:00:51,350 --> 00:00:49,520
just enjoy relax

13
00:00:52,869 --> 00:00:51,360

i am going to tell you some wonderful

14

00:00:55,029 --> 00:00:52,879

things about this program if you don't

15

00:00:57,590 --> 00:00:55,039

know what the show's about

16

00:00:59,670 --> 00:00:57,600

this show is about bringing outlandish

17

00:01:02,069 --> 00:00:59,680

and interesting topics to the forefront

18

00:01:04,229 --> 00:01:02,079

from aliens angels ghost demons

19

00:01:05,270 --> 00:01:04,239

holy encounters shadow people to bigfoot

20

00:01:07,190 --> 00:01:05,280

to

21

00:01:09,750 --> 00:01:07,200

the outlandish i always say if it's

22

00:01:12,310 --> 00:01:09,760

weird we're here and now you are too so

23

00:01:13,510 --> 00:01:12,320

you are among friends if you do not know

24

00:01:15,510 --> 00:01:13,520

who i am

25

00:01:17,109 --> 00:01:15,520

when it comes to the outlandish

26

00:01:18,789 --> 00:01:17,119

personally i'm someone who has been

27

00:01:20,950 --> 00:01:18,799

there seeing that experienced it freaked

28

00:01:23,350 --> 00:01:20,960

out found some answers wrote about it

29

00:01:25,270 --> 00:01:23,360

got over it and now i'm hoping to help

30

00:01:27,990 --> 00:01:25,280

others do the same darn thing and

31

00:01:30,230 --> 00:01:28,000

understand this kooky kooky world of

32

00:01:32,230 --> 00:01:30,240

ours that we love

33

00:01:36,069 --> 00:01:32,240

so i welcome you to go to my main

34

00:01:36,950 --> 00:01:36,079

website which is heidi hollis.com sound

35

00:01:39,990 --> 00:01:36,960

it out

36

00:01:41,270 --> 00:01:40,000

h e i'm not even going to spell it um

37

00:01:43,510 --> 00:01:41,280

there you're going to find some things

38

00:01:46,950 --> 00:01:43,520

about me that my parents don't even know

39

00:01:51,749 --> 00:01:48,789

i want to tell you guys also how you can

40

00:01:55,429 --> 00:01:51,759

hear this program get the wonderful

41

00:01:57,190 --> 00:01:55,439

inception radio network app irn app most

42

00:01:59,350 --> 00:01:57,200

of you guys do listen to the show

43

00:02:01,109 --> 00:01:59,360

through that which is why

44

00:02:02,789 --> 00:02:01,119

a lot of folks don't tend to call in

45

00:02:05,350 --> 00:02:02,799

live because they're sitting there

46

00:02:07,510 --> 00:02:05,360

listening to it after the show has aired

47

00:02:09,029 --> 00:02:07,520

already but it's all good but i welcome

48

00:02:11,430 --> 00:02:09,039

you get it because then you can listen

49

00:02:13,670 --> 00:02:11,440

to all the shows that's pretty fantastic

50

00:02:16,790 --> 00:02:13,680

and you could also listen to this entire

51
00:02:18,550 --> 00:02:16,800
network by just dialing a number 401 283

52
00:02:21,110 --> 00:02:18,560
6700

53
00:02:22,309 --> 00:02:21,120
and i also welcome you guys to the ones

54
00:02:25,589 --> 00:02:22,319
of you that are conscious right now

55
00:02:27,190 --> 00:02:25,599
listening uh to call into the show

56
00:02:30,550 --> 00:02:27,200
and ask your questions make your

57
00:02:32,550 --> 00:02:30,560
comments 1-888-919-2355

58
00:02:34,869 --> 00:02:32,560
or go on to skype

59
00:02:36,390 --> 00:02:34,879
find inception radio network and send

60
00:02:37,670 --> 00:02:36,400
your comments and questions there and

61
00:02:39,270 --> 00:02:37,680
then

62
00:02:41,830 --> 00:02:39,280
we have this wonderful thing called a

63
00:02:43,229 --> 00:02:41,840

chat room go figure those are fun

64

00:02:45,430 --> 00:02:43,239

go to

65

00:02:48,150 --> 00:02:45,440

irnchat.com and you can listen to the

66

00:02:49,830 --> 00:02:48,160

show and you can chat live and if you

67

00:02:51,589 --> 00:02:49,840

cap your questions and comments there i

68

00:02:54,229 --> 00:02:51,599

will do my best to

69

00:02:55,990 --> 00:02:54,239

present it to the fantastic guest of the

70

00:02:59,350 --> 00:02:56,000

evening

71

00:03:01,509 --> 00:02:59,360

so um i am going to once again forego

72

00:03:04,070 --> 00:03:01,519

my outlandish corner where i answer your

73

00:03:06,149 --> 00:03:04,080

comments and questions and emails in

74

00:03:09,509 --> 00:03:06,159

regards to anything and everything

75

00:03:11,190 --> 00:03:09,519

out of the ordinary um that is so much

76

00:03:12,390 --> 00:03:11,200

fun and let me tell you the emails are

77

00:03:15,190 --> 00:03:12,400

piling up

78

00:03:18,149 --> 00:03:15,200

keep on coming i will dedicate a show

79

00:03:21,670 --> 00:03:18,159

fully to your emails and so send them to

80

00:03:24,790 --> 00:03:21,680

dus outlander gmail.com that's d

81

00:03:27,350 --> 00:03:24,800

a s outlander gmail.com

82

00:03:29,270 --> 00:03:27,360

and uh yeah so we're gonna keep this

83

00:03:31,670 --> 00:03:29,280

party going and i'm gonna introduce my

84

00:03:33,910 --> 00:03:31,680

fantastic guest that i don't know why i

85

00:03:36,229 --> 00:03:33,920

don't know why but he feels kind of like

86

00:03:38,229 --> 00:03:36,239

a bro to me like a brother i don't i

87

00:03:39,430 --> 00:03:38,239

don't know he's just like kind of a

88

00:03:41,830 --> 00:03:39,440

character and

89

00:03:44,869 --> 00:03:41,840

i just love this guy so anyways i am

90

00:03:47,190 --> 00:03:44,879

going to get to introducing this fellow

91

00:03:49,990 --> 00:03:47,200

i swear

92

00:03:51,990 --> 00:03:50,000

joshua p warren who is an investigator

93

00:03:52,949 --> 00:03:52,000

who pioneers the amazing relationship

94

00:03:55,990 --> 00:03:52,959

between

95

00:03:58,309 --> 00:03:56,000

mind energy matter and strange phenomena

96

00:04:00,309 --> 00:03:58,319

he owns the asheville mystery museum and

97

00:04:03,030 --> 00:04:00,319

laboratory in north carolina and the

98

00:04:04,309 --> 00:04:03,040

bermuda triangle research base in puerto

99

00:04:06,550 --> 00:04:04,319

rico

100

00:04:09,110 --> 00:04:06,560

i love it over there the author of over

101
00:04:11,110 --> 00:04:09,120
20 best-selling books including use the

102
00:04:13,350 --> 00:04:11,120
force a jedi's guide to the law of

103
00:04:14,789 --> 00:04:13,360
attraction and the wishing machine

104
00:04:17,909 --> 00:04:14,799
workbook

105
00:04:19,909 --> 00:04:17,919
has appeared on tons of tv shows if you

106
00:04:22,230 --> 00:04:19,919
haven't seen them paranormal paparazzi

107
00:04:23,590 --> 00:04:22,240
that one was one of my favorites um he

108
00:04:25,350 --> 00:04:23,600
travels the world investigating

109
00:04:27,909 --> 00:04:25,360
mysterious phenomena

110
00:04:30,469 --> 00:04:27,919
and he's made the cover of science

111
00:04:32,469 --> 00:04:30,479
journal in 2004 for lab experiments

112
00:04:35,189 --> 00:04:32,479
regarding energy fields in nature

113
00:04:37,270 --> 00:04:35,199

related to the brown mountain lights as

114

00:04:40,230 --> 00:04:37,280

the creator of the wildly popular

115

00:04:41,909 --> 00:04:40,240

wishing machine project that's very cool

116

00:04:44,550 --> 00:04:41,919

he's helped thousands of people around

117

00:04:48,469 --> 00:04:44,560

the globe change their lives in profound

118

00:04:50,310 --> 00:04:48,479

ways manifesting extremely good fortune

119

00:04:53,350 --> 00:04:50,320

if you want to see some pretty darn cool

120

00:04:55,350 --> 00:04:53,360

photos and videos please go to

121

00:04:56,870 --> 00:04:55,360

joshuapwarren.com

122

00:04:59,909 --> 00:04:56,880

everybody please give a round of

123

00:05:01,030 --> 00:04:59,919

applause to my friend and yours joshua p

124

00:05:03,270 --> 00:05:01,040

ward

125

00:05:04,230 --> 00:05:03,280

oh they're going crazy josh how the heck

126
00:05:07,110 --> 00:05:04,240
are you

127
00:05:09,430 --> 00:05:07,120
i am doing great so nice to be with you

128
00:05:12,469 --> 00:05:09,440
heidi i've missed you so much and uh

129
00:05:15,670 --> 00:05:12,479
first off congratulations on the roaring

130
00:05:17,670 --> 00:05:15,680
success of this program i love it and so

131
00:05:19,510 --> 00:05:17,680
many people love it around the world so

132
00:05:22,469 --> 00:05:19,520
it's just always a pleasure to be with

133
00:05:24,390 --> 00:05:22,479
you it's been wild i mean the show has

134
00:05:25,749 --> 00:05:24,400
just grown and grown and i just have a

135
00:05:27,830 --> 00:05:25,759
good old time i'm just sitting here

136
00:05:30,629 --> 00:05:27,840
drinking some coffee eating some popcorn

137
00:05:33,430 --> 00:05:30,639
sometimes i mean i don't know

138
00:05:35,510 --> 00:05:33,440

but my goodness you've been awfully busy

139

00:05:37,590 --> 00:05:35,520

yourself my goodness i mean i don't know

140

00:05:38,469 --> 00:05:37,600

how many things you've got your hands in

141

00:05:40,390 --> 00:05:38,479

but

142

00:05:43,029 --> 00:05:40,400

i don't know how you do it

143

00:05:46,230 --> 00:05:43,039

let's just launch off

144

00:05:48,390 --> 00:05:46,240

what on earth is is the new thing for

145

00:05:51,350 --> 00:05:48,400

you as of late

146

00:05:53,909 --> 00:05:51,360

well um obviously i've been doing a lot

147

00:05:55,590 --> 00:05:53,919

of traveling um since we last talked

148

00:05:58,790 --> 00:05:55,600

i've worked on

149

00:06:01,510 --> 00:05:58,800

i think four different television series

150

00:06:02,550 --> 00:06:01,520

uh two of which will be airing later

151
00:06:05,270 --> 00:06:02,560
this year

152
00:06:08,469 --> 00:06:05,280
um been doing a lot of research here in

153
00:06:11,110 --> 00:06:08,479
the bermuda triangle i even created a

154
00:06:13,670 --> 00:06:11,120
an online paranormal investigator

155
00:06:16,790 --> 00:06:13,680
certification course which uh just

156
00:06:19,029 --> 00:06:16,800
debuted in february and uh fortunately

157
00:06:21,430 --> 00:06:19,039
everybody has loved that i mean i've

158
00:06:24,150 --> 00:06:21,440
gotten students now around the world so

159
00:06:24,950 --> 00:06:24,160
that's available but the big thing right

160
00:06:27,670 --> 00:06:24,960
now

161
00:06:28,710 --> 00:06:27,680
uh is that i i recently

162
00:06:30,309 --> 00:06:28,720
um

163
00:06:32,230 --> 00:06:30,319

put out a

164

00:06:35,029 --> 00:06:32,240

video report

165

00:06:37,749 --> 00:06:35,039

which really has taken me about four

166

00:06:39,990 --> 00:06:37,759

years worth of work to accumulate

167

00:06:41,749 --> 00:06:40,000

because when i first started coming down

168

00:06:44,629 --> 00:06:41,759

here to the bermuda triangle in puerto

169

00:06:48,469 --> 00:06:44,639

rico about 11 years ago i realized that

170

00:06:50,230 --> 00:06:48,479

there was a lot of ufo and s o activity

171

00:06:53,430 --> 00:06:50,240

taking place here

172

00:06:57,029 --> 00:06:53,440

that was not necessarily making it back

173

00:06:58,950 --> 00:06:57,039

into the media in the u.s mainland and

174

00:07:01,990 --> 00:06:58,960

so little by little i started putting

175

00:07:04,150 --> 00:07:02,000

some of these uh phenomena together uh

176
00:07:06,550 --> 00:07:04,160
getting great video footage that people

177
00:07:08,070 --> 00:07:06,560
have never seen probably and and some

178
00:07:09,749 --> 00:07:08,080
really good pictures that have never

179
00:07:12,309 --> 00:07:09,759
been published before

180
00:07:16,390 --> 00:07:12,319
and i assembled it all into this uh new

181
00:07:20,390 --> 00:07:16,400
video that i put out for free on youtube

182
00:07:21,270 --> 00:07:20,400
it's called o ufos a new discovery and

183
00:07:23,029 --> 00:07:21,280
uh

184
00:07:25,270 --> 00:07:23,039
oh boy there's a lot to talk about with

185
00:07:27,350 --> 00:07:25,280
that one and i know you've watched it so

186
00:07:29,510 --> 00:07:27,360
uh would you like to give your

187
00:07:30,390 --> 00:07:29,520
impression of what what what's going on

188
00:07:33,110 --> 00:07:30,400

here

189

00:07:36,309 --> 00:07:33,120

yeah you know that is that is pretty

190

00:07:37,830 --> 00:07:36,319

darn cool i i kind of like your um

191

00:07:39,990 --> 00:07:37,840

your angle and like you know is this

192

00:07:42,150 --> 00:07:40,000

something that has been around all the

193

00:07:45,110 --> 00:07:42,160

time but our naked eyes just not able to

194

00:07:46,950 --> 00:07:45,120

follow it essentially what you what you

195

00:07:49,749 --> 00:07:46,960

show and and what seems to be described

196

00:07:51,510 --> 00:07:49,759

as a three to five foot

197

00:07:54,309 --> 00:07:51,520

ufo

198

00:07:56,230 --> 00:07:54,319

that's zippity-doo dying around puerto

199

00:07:59,270 --> 00:07:56,240

rico in and out of the water that has

200

00:08:00,950 --> 00:07:59,280

some strange appendages that may or may

201
00:08:03,510 --> 00:08:00,960
not be attached

202
00:08:04,230 --> 00:08:03,520
i i mean it's it's pretty it's pretty

203
00:08:06,309 --> 00:08:04,240
cool

204
00:08:08,629 --> 00:08:06,319
i don't know do they come across as like

205
00:08:10,469 --> 00:08:08,639
drone like to you or

206
00:08:12,390 --> 00:08:10,479
well you know in the beginning i was

207
00:08:14,309 --> 00:08:12,400
really scratching my head over these

208
00:08:16,230 --> 00:08:14,319
because you know for those who haven't

209
00:08:18,950 --> 00:08:16,240
watched the video yet and there's an

210
00:08:20,469 --> 00:08:18,960
easy link to it at joshuapwarren.com if

211
00:08:23,189 --> 00:08:20,479
you just go there and click that you'll

212
00:08:25,430 --> 00:08:23,199
find the the video and other information

213
00:08:27,029 --> 00:08:25,440

i start the video off

214

00:08:30,629 --> 00:08:27,039

by showing

215

00:08:33,350 --> 00:08:30,639

some footage shot by an actual homeland

216

00:08:36,949 --> 00:08:33,360

security thermal imaging camera

217

00:08:38,230 --> 00:08:36,959

at the nearby aguadilla airport and for

218

00:08:40,389 --> 00:08:38,240

people who

219

00:08:42,870 --> 00:08:40,399

may know a bit about puerto rico

220

00:08:44,710 --> 00:08:42,880

uh if you look at the palm of your hand

221

00:08:47,269 --> 00:08:44,720

that's sort of the shape of puerto rico

222

00:08:49,430 --> 00:08:47,279

and in the upper northwestern corner you

223

00:08:50,470 --> 00:08:49,440

have this town called aguadilla

224

00:08:53,350 --> 00:08:50,480

and

225

00:08:57,030 --> 00:08:53,360

so there in 2013

226

00:09:00,310 --> 00:08:57,040

uh at about 9 20 p.m

227

00:09:01,990 --> 00:09:00,320

uh one night in uh april i believe it

228

00:09:04,710 --> 00:09:02,000

could be august or april i forget

229

00:09:06,870 --> 00:09:04,720

exactly uh it starts with an a

230

00:09:09,430 --> 00:09:06,880

but one of those months

231

00:09:11,350 --> 00:09:09,440

the camera at the airport caught this

232

00:09:12,750 --> 00:09:11,360

object that looks

233

00:09:16,150 --> 00:09:12,760

roughly

234

00:09:17,750 --> 00:09:16,160

saucer-shaped uh but it also is kind of

235

00:09:20,230 --> 00:09:17,760

irregular and almost has a

236

00:09:23,350 --> 00:09:20,240

shape-shifting appearance it's zipping

237

00:09:25,829 --> 00:09:23,360

around the airport at up to 120 miles

238

00:09:28,310 --> 00:09:25,839

per hour they immediately grounded all

239

00:09:29,910 --> 00:09:28,320

the flights and the most spectacular

240

00:09:32,310 --> 00:09:29,920

thing is that as you watch this thing

241

00:09:35,430 --> 00:09:32,320

flying around without wings or rotors or

242

00:09:38,710 --> 00:09:35,440

any obvious propulsion suddenly you see

243

00:09:42,550 --> 00:09:38,720

it dip seamlessly into the atlantic

244

00:09:44,630 --> 00:09:42,560

ocean where it continues to zip at 95

245

00:09:47,430 --> 00:09:44,640

miles per hour under the surface of the

246

00:09:50,070 --> 00:09:47,440

water as the camera continues tracking

247

00:09:52,310 --> 00:09:50,080

it and then eventually it emerges from

248

00:09:55,670 --> 00:09:52,320

the water but now

249

00:09:58,150 --> 00:09:55,680

it is joined by a second object those

250

00:10:00,790 --> 00:09:58,160

two objects fly around and then they

251
00:10:03,269 --> 00:10:00,800
finally dip into the ocean one final

252
00:10:06,670 --> 00:10:03,279
time and they never re-emerge

253
00:10:08,870 --> 00:10:06,680
now this footage was examined and

254
00:10:11,750 --> 00:10:08,880
authenticated and

255
00:10:13,910 --> 00:10:11,760
really just broken down in great detail

256
00:10:15,550 --> 00:10:13,920
by a group of mainstream scientists in

257
00:10:18,389 --> 00:10:15,560
this thorough

258
00:10:19,670 --> 00:10:18,399
162-page report which is absolutely

259
00:10:21,829 --> 00:10:19,680
fascinating

260
00:10:22,870 --> 00:10:21,839
and you know heidi when i went to the

261
00:10:25,910 --> 00:10:22,880
site

262
00:10:28,069 --> 00:10:25,920
where those two ufos dipped into the

263
00:10:29,590 --> 00:10:28,079

water and i was standing there on the

264

00:10:31,509 --> 00:10:29,600

beach because

265

00:10:33,990 --> 00:10:31,519

i had to go down a little kind of rugged

266

00:10:35,509 --> 00:10:34,000

pathway down to this spot and here i

267

00:10:38,230 --> 00:10:35,519

came out of this beautiful beach there's

268

00:10:40,310 --> 00:10:38,240

hardly anybody around big rocky craggy

269

00:10:42,949 --> 00:10:40,320

cliffs with waves crashing on them and

270

00:10:44,790 --> 00:10:42,959

i'm standing there envisioning what it

271

00:10:47,670 --> 00:10:44,800

would have been like to stand there that

272

00:10:49,750 --> 00:10:47,680

night and watch these objects flying

273

00:10:52,069 --> 00:10:49,760

around and then disappear into the water

274

00:10:54,949 --> 00:10:52,079

it occurred to me that if

275

00:10:57,910 --> 00:10:54,959

suddenly all that water were gone

276

00:10:59,350 --> 00:10:57,920

it would look sort of like that i was

277

00:11:02,230 --> 00:10:59,360

standing there

278

00:11:04,630 --> 00:11:02,240

almost on the edge of the grand canyon

279

00:11:06,949 --> 00:11:04,640

because there's a huge trench that drops

280

00:11:09,990 --> 00:11:06,959

off there except the grand canyon is

281

00:11:12,790 --> 00:11:10,000

only 6000 feet deep and this trench is

282

00:11:15,430 --> 00:11:12,800

almost 30 000 feet deep

283

00:11:17,350 --> 00:11:15,440

it's so deep you could almost fit all of

284

00:11:19,430 --> 00:11:17,360

mount everest down in it just a little

285

00:11:21,509 --> 00:11:19,440

tip would be sticking up it's the

286

00:11:23,750 --> 00:11:21,519

deepest point in the atlantic ocean it's

287

00:11:26,150 --> 00:11:23,760

the second deepest point in the world

288

00:11:28,949 --> 00:11:26,160

and so i'm imagining that there is

289

00:11:33,269 --> 00:11:28,959

something going on uh down in this

290

00:11:36,069 --> 00:11:33,279

trench and uh that is some hardcore rock

291

00:11:37,829 --> 00:11:36,079

solid footage right there and so i

292

00:11:41,590 --> 00:11:37,839

opened the video with that but as it

293

00:11:43,670 --> 00:11:41,600

goes on then i started realizing okay

294

00:11:45,430 --> 00:11:43,680

there are other things happening here on

295

00:11:47,350 --> 00:11:45,440

the island that connected this where

296

00:11:50,389 --> 00:11:47,360

people are having these sort of

297

00:11:51,750 --> 00:11:50,399

interactions with whatever these these

298

00:11:53,430 --> 00:11:51,760

things are

299

00:11:56,069 --> 00:11:53,440

and uh and i don't know if we're talking

300

00:11:58,230 --> 00:11:56,079

about a ship with a little man inside of

301
00:12:00,069 --> 00:11:58,240
the steering wheel i i tend to think

302
00:12:03,190 --> 00:12:00,079
that maybe these things are actually

303
00:12:05,110 --> 00:12:03,200
some type of advanced biological form

304
00:12:06,310 --> 00:12:05,120
hmm yeah that

305
00:12:09,030 --> 00:12:06,320
i it makes

306
00:12:10,790 --> 00:12:09,040
makes more sense i mean these are little

307
00:12:12,629 --> 00:12:10,800
unless we're talking about itty-bitty

308
00:12:14,629 --> 00:12:12,639
little aliens who are way to say that

309
00:12:16,629 --> 00:12:14,639
they're not itty-bitty

310
00:12:17,750 --> 00:12:16,639
well they certainly could be uh and

311
00:12:19,910 --> 00:12:17,760
that's one of the things these

312
00:12:21,509 --> 00:12:19,920
scientists they they believed that that

313
00:12:24,310 --> 00:12:21,519

object was three to five feet in

314

00:12:26,550 --> 00:12:24,320

diameter but in these subsequent

315

00:12:28,629 --> 00:12:26,560

investigations where i was able to get

316

00:12:30,389 --> 00:12:28,639

in all kinds of other data from from

317

00:12:33,350 --> 00:12:30,399

other people about their experiences

318

00:12:37,030 --> 00:12:33,360

what we found is that

319

00:12:40,069 --> 00:12:37,040

these particular ufos they they don't

320

00:12:42,629 --> 00:12:40,079

look nicely structured like the typical

321

00:12:45,910 --> 00:12:42,639

flying saucers so to speak that we

322

00:12:47,990 --> 00:12:45,920

classically talk about in ufology and

323

00:12:49,990 --> 00:12:48,000

one thing that surprised me was that i

324

00:12:53,350 --> 00:12:50,000

met a man who you can see in the video

325

00:12:56,069 --> 00:12:53,360

his name is daniel velez and um he is a

326

00:12:58,230 --> 00:12:56,079

direct descendant of the taino indians

327

00:12:59,910 --> 00:12:58,240

and those were the the the natives that

328

00:13:02,310 --> 00:12:59,920

were here on the island when columbus

329

00:13:04,150 --> 00:13:02,320

came here in 1493

330

00:13:06,790 --> 00:13:04,160

and he said that there's always been a

331

00:13:08,790 --> 00:13:06,800

tradition among his people of being able

332

00:13:10,949 --> 00:13:08,800

to go out and meditate in a certain way

333

00:13:12,629 --> 00:13:10,959

and make these things appear

334

00:13:14,710 --> 00:13:12,639

and so uh

335

00:13:17,509 --> 00:13:14,720

for one thing not only were we able to

336

00:13:19,350 --> 00:13:17,519

go out and follow his instructions to a

337

00:13:21,350 --> 00:13:19,360

certain extent and do various

338

00:13:23,110 --> 00:13:21,360

experiments to get these things to

339

00:13:24,710 --> 00:13:23,120

appear on command

340

00:13:27,590 --> 00:13:24,720

but furthermore

341

00:13:30,069 --> 00:13:27,600

it occurred to me that the taino indians

342

00:13:31,910 --> 00:13:30,079

they had these little objects that they

343

00:13:34,150 --> 00:13:31,920

called sameez

344

00:13:37,110 --> 00:13:34,160

and they were little idols that look a

345

00:13:39,269 --> 00:13:37,120

lot like a little stone hershey kiss

346

00:13:42,069 --> 00:13:39,279

yeah with a face on it

347

00:13:44,310 --> 00:13:42,079

and uh these were considered lesser gods

348

00:13:46,629 --> 00:13:44,320

that lived high up in the sky than the

349

00:13:49,590 --> 00:13:46,639

mountains and and so it could be that

350

00:13:52,470 --> 00:13:49,600

there has been an awareness of those

351

00:13:54,949 --> 00:13:52,480

things here in puerto rico going back

352

00:13:58,629 --> 00:13:54,959

hundreds if not thousands of years among

353

00:14:01,509 --> 00:13:58,639

the the the tribes but then i end the

354

00:14:04,389 --> 00:14:01,519

video by showing a very similar

355

00:14:07,750 --> 00:14:04,399

phenomenon that's been captured and made

356

00:14:09,430 --> 00:14:07,760

the mainstream news in denver colorado

357

00:14:12,230 --> 00:14:09,440

so we're not talking about something

358

00:14:14,949 --> 00:14:12,240

that's strictly limited to the bermuda

359

00:14:17,269 --> 00:14:14,959

triangle but something that occurs at

360

00:14:19,350 --> 00:14:17,279

various hot spots around the world and

361

00:14:21,430 --> 00:14:19,360

it makes you wonder heidi if some of

362

00:14:23,590 --> 00:14:21,440

these things are possibly zipping around

363

00:14:25,990 --> 00:14:23,600

us all the time but some of them are

364

00:14:27,910 --> 00:14:26,000

moving so quickly that we don't

365

00:14:30,230 --> 00:14:27,920

necessarily get a good look at them

366

00:14:32,870 --> 00:14:30,240

because who is pointing a camera up in

367

00:14:34,790 --> 00:14:32,880

the in the air and letting it run all

368

00:14:36,870 --> 00:14:34,800

day and then playing it back in slow

369

00:14:39,110 --> 00:14:36,880

motion to see what's flying around not

370

00:14:39,910 --> 00:14:39,120

many people are doing that very true it

371

00:14:42,550 --> 00:14:39,920

kind of

372

00:14:44,470 --> 00:14:42,560

reminds me of the phenomena of rods you

373

00:14:46,310 --> 00:14:44,480

know it's like one of those things that

374

00:14:48,069 --> 00:14:46,320

you're like whoa what was that you know

375

00:14:50,310 --> 00:14:48,079

it you just so happen

376

00:14:53,430 --> 00:14:50,320

to spot something odd and you rewind and

377

00:14:56,470 --> 00:14:53,440

you pause and yeah wow that's it's it's

378

00:14:58,949 --> 00:14:56,480

kind of kind of remarkable i

379

00:14:59,750 --> 00:14:58,959

i i can't help but to

380

00:15:00,949 --> 00:14:59,760

uh

381

00:15:03,910 --> 00:15:00,959

i don't know

382

00:15:06,389 --> 00:15:03,920

it's i wonder how much more widespread

383

00:15:08,389 --> 00:15:06,399

this really is that people just like say

384

00:15:10,629 --> 00:15:08,399

haven't come across what it is that

385

00:15:12,069 --> 00:15:10,639

you've discovered and put up online and

386

00:15:15,189 --> 00:15:12,079

you know make you know connecting the

387

00:15:17,910 --> 00:15:15,199

dots i i wonder i wonder how uh

388

00:15:20,150 --> 00:15:17,920

you could gather up more reports you

389

00:15:22,629 --> 00:15:20,160

know it's like just to see what people

390

00:15:24,230 --> 00:15:22,639

are seeing out there you know and just

391

00:15:26,310 --> 00:15:24,240

bring them all in

392

00:15:29,030 --> 00:15:26,320

yeah i think for you know for one thing

393

00:15:31,750 --> 00:15:29,040

showing folks this this footage

394

00:15:34,150 --> 00:15:31,760

and talking about the concept that many

395

00:15:36,629 --> 00:15:34,160

of these might be traveling around

396

00:15:39,269 --> 00:15:36,639

frequently but going too fast will

397

00:15:41,990 --> 00:15:39,279

inspire researchers to go out and do

398

00:15:42,790 --> 00:15:42,000

exactly what i just suggested

399

00:15:44,230 --> 00:15:42,800

and

400

00:15:46,949 --> 00:15:44,240

what we really need is to get some of

401
00:15:48,870 --> 00:15:46,959
these super high speed cameras and to

402
00:15:51,749 --> 00:15:48,880
put them in the sky at some of these hot

403
00:15:54,389 --> 00:15:51,759
spots and then analyze in detail what

404
00:15:56,949 --> 00:15:54,399
what we see flying around here and you

405
00:15:58,629 --> 00:15:56,959
know i i started calling these

406
00:16:01,350 --> 00:15:58,639
oufos

407
00:16:03,749 --> 00:16:01,360
which means organic ufos

408
00:16:05,269 --> 00:16:03,759
and i'm not the first person to mention

409
00:16:08,389 --> 00:16:05,279
the possibility that some of these

410
00:16:10,949 --> 00:16:08,399
things flying around might be organic

411
00:16:13,749 --> 00:16:10,959
but i also want to point out that when i

412
00:16:17,269 --> 00:16:13,759
say organic i'm not really talking about

413
00:16:19,829 --> 00:16:17,279

what a lot of people might automatically

414

00:16:22,389 --> 00:16:19,839

presume i mean because we're very

415

00:16:24,310 --> 00:16:22,399

egocentric so we think of organic as

416

00:16:26,949 --> 00:16:24,320

resembling something nice and soft and

417

00:16:29,430 --> 00:16:26,959

fleshy like a human but if you take a

418

00:16:32,069 --> 00:16:29,440

human and you you grind that person up

419

00:16:33,590 --> 00:16:32,079

and look under a microscope you find

420

00:16:35,990 --> 00:16:33,600

uh and it's sure you've done this

421

00:16:38,550 --> 00:16:36,000

haven't we all i mean it's just a little

422

00:16:40,710 --> 00:16:38,560

bit here and there

423

00:16:44,150 --> 00:16:40,720

you have iron copper

424

00:16:45,110 --> 00:16:44,160

zinc sulfur magnesium you have all these

425

00:16:46,870 --> 00:16:45,120

things

426
00:16:49,670 --> 00:16:46,880
that we usually associate with something

427
00:16:52,550 --> 00:16:49,680
that's inorganic and so uh and then when

428
00:16:55,110 --> 00:16:52,560
it comes to you know look how weird life

429
00:16:58,389 --> 00:16:55,120
is you have something as different uh

430
00:17:00,069 --> 00:16:58,399
from us as a tree uh you have insects

431
00:17:04,150 --> 00:17:00,079
you have like i thought you're gonna say

432
00:17:06,309 --> 00:17:04,160
like a trump i'm sorry keep going

433
00:17:09,590 --> 00:17:06,319
you've got uh i don't know what what

434
00:17:12,470 --> 00:17:09,600
life form category we're talking about

435
00:17:14,309 --> 00:17:12,480
um we have you know all kinds of

436
00:17:16,549 --> 00:17:14,319
different um you know things that don't

437
00:17:18,390 --> 00:17:16,559
necessarily resemble humans but they

438
00:17:20,870 --> 00:17:18,400

still are considered living and

439

00:17:23,110 --> 00:17:20,880

conscious and so therefore these might

440

00:17:25,189 --> 00:17:23,120

kind of blur the lines a little bit

441

00:17:27,029 --> 00:17:25,199

and that they don't they don't fall into

442

00:17:29,590 --> 00:17:27,039

what we think of as being like you know

443

00:17:33,110 --> 00:17:29,600

a dog or a cat or whatever but they they

444

00:17:36,150 --> 00:17:33,120

still might themselves be uh conscious

445

00:17:39,590 --> 00:17:36,160

living things and uh therefore they're

446

00:17:41,909 --> 00:17:39,600

sensitive to some degree to to our

447

00:17:43,990 --> 00:17:41,919

consciousness and our wishes and so

448

00:17:46,390 --> 00:17:44,000

that's the cool thing about this if if

449

00:17:48,630 --> 00:17:46,400

what i'm seeing here is a prominent

450

00:17:50,789 --> 00:17:48,640

enough trend well then that's that means

451
00:17:53,029 --> 00:17:50,799
that you don't just have to go out there

452
00:17:55,350 --> 00:17:53,039
and set up a camera a certain way and

453
00:17:56,630 --> 00:17:55,360
just sit back with your fingers crossed

454
00:17:58,310 --> 00:17:56,640
there are actually some techniques you

455
00:18:00,630 --> 00:17:58,320
might be able to use in order to put out

456
00:18:02,870 --> 00:18:00,640
a request to get these things to appear

457
00:18:04,870 --> 00:18:02,880
just like we did and you can see our

458
00:18:08,870 --> 00:18:04,880
evidence there on camera

459
00:18:11,190 --> 00:18:08,880
wow you know i i swear i had three

460
00:18:14,150 --> 00:18:11,200
separate incidences where

461
00:18:15,110 --> 00:18:14,160
i was able to call a ufo and it showed

462
00:18:17,430 --> 00:18:15,120
up i

463
00:18:20,390 --> 00:18:17,440

i didn't try anything special i didn't

464

00:18:22,230 --> 00:18:20,400

know it would work each time

465

00:18:23,750 --> 00:18:22,240

but it was just one of those things like

466

00:18:26,549 --> 00:18:23,760

you know let's pay attention to our

467

00:18:28,710 --> 00:18:26,559

environment uh you know on the last

468

00:18:31,029 --> 00:18:28,720

occasion and i was like lo and behold

469

00:18:33,830 --> 00:18:31,039

what there goes one oh my goodness and

470

00:18:36,710 --> 00:18:33,840

rather massive and and and just just

471

00:18:39,110 --> 00:18:36,720

mind-blowing um but you know i i have

472

00:18:41,110 --> 00:18:39,120

this and this is something that's often

473

00:18:43,190 --> 00:18:41,120

been described by others too it's like

474

00:18:44,230 --> 00:18:43,200

you know they saw ufo and they wanted to

475

00:18:46,870 --> 00:18:44,240

see the other side and they were

476

00:18:49,270 --> 00:18:46,880

thinking gee i wish it would turn left

477

00:18:50,870 --> 00:18:49,280

and it turns left as it was paying

478

00:18:52,710 --> 00:18:50,880

attention you know

479

00:18:54,950 --> 00:18:52,720

you hear these things all the time so

480

00:18:58,230 --> 00:18:54,960

there is some psychic connection between

481

00:18:59,350 --> 00:18:58,240

these crafts and our wishes i i just

482

00:19:01,830 --> 00:18:59,360

wonder

483

00:19:03,750 --> 00:19:01,840

you know what is the button that we push

484

00:19:05,830 --> 00:19:03,760

that's just right

485

00:19:07,430 --> 00:19:05,840

it's getting their attention it's like

486

00:19:09,190 --> 00:19:07,440

how'd that work you know can i do this

487

00:19:11,430 --> 00:19:09,200

all the time you know once it works

488

00:19:13,029 --> 00:19:11,440

don't didn't you feel like that like wow

489

00:19:14,310 --> 00:19:13,039

i mean every time i come out here and

490

00:19:15,990 --> 00:19:14,320

this happens i mean

491

00:19:17,669 --> 00:19:16,000

what how consistent has it been for

492

00:19:20,950 --> 00:19:17,679

yourself

493

00:19:24,710 --> 00:19:20,960

well for me it hasn't been as consistent

494

00:19:26,950 --> 00:19:24,720

as it has for people who are doing this

495

00:19:29,029 --> 00:19:26,960

really just more for for pleasure

496

00:19:31,029 --> 00:19:29,039

because you know what i found is that

497

00:19:33,029 --> 00:19:31,039

when i go out to do this

498

00:19:34,710 --> 00:19:33,039

i'm i'm a little too serious about it

499

00:19:37,270 --> 00:19:34,720

you know because i've gotten all my

500

00:19:39,110 --> 00:19:37,280

cameras and tripods and meters and i'm

501
00:19:41,590 --> 00:19:39,120
all like you know i'm set up to do

502
00:19:43,510 --> 00:19:41,600
business here and and most of people who

503
00:19:45,990 --> 00:19:43,520
go out and really have

504
00:19:47,830 --> 00:19:46,000
luck with this they they just go out

505
00:19:49,510 --> 00:19:47,840
they'll take a cell phone

506
00:19:51,510 --> 00:19:49,520
and they'll just

507
00:19:53,669 --> 00:19:51,520
start recording video

508
00:19:55,430 --> 00:19:53,679
they'll hold it out in front of them

509
00:19:57,430 --> 00:19:55,440
close their eyes

510
00:19:59,510 --> 00:19:57,440
take a few deep breaths

511
00:20:01,909 --> 00:19:59,520
put out a mental invitation and just

512
00:20:02,789 --> 00:20:01,919
kind of scan the horizon from right to

513
00:20:05,510 --> 00:20:02,799

left

514

00:20:08,470 --> 00:20:05,520

and the thing is when you play this back

515

00:20:10,630 --> 00:20:08,480

um it's very very easy especially you

516

00:20:14,470 --> 00:20:10,640

know for for those who don't know about

517

00:20:17,029 --> 00:20:14,480

my history i've been analyzing uh images

518

00:20:20,390 --> 00:20:17,039

related to supposed paranormal phenomena

519

00:20:23,350 --> 00:20:20,400

for at least 25 years it's easy to tell

520

00:20:25,750 --> 00:20:23,360

if you're looking at a bird or an insect

521

00:20:28,310 --> 00:20:25,760

or some of these you know airborne

522

00:20:30,470 --> 00:20:28,320

particles it's quite easy to rule those

523

00:20:32,549 --> 00:20:30,480

things out

524

00:20:35,750 --> 00:20:32,559

when you see this stuff

525

00:20:37,990 --> 00:20:35,760

uh it is it's outstanding i mean it's

526

00:20:39,430 --> 00:20:38,000

not like any of those things

527

00:20:42,070 --> 00:20:39,440

and uh that's like you know you

528

00:20:44,310 --> 00:20:42,080

mentioned rods for example i mean even

529

00:20:46,630 --> 00:20:44,320

when the whole rod thing was was picking

530

00:20:50,070 --> 00:20:46,640

up traction immediately i would look at

531

00:20:53,510 --> 00:20:50,080

that and say to me this looks exactly

532

00:20:55,990 --> 00:20:53,520

like the wing beats of an insect

533

00:20:57,669 --> 00:20:56,000

and at that time especially the digital

534

00:20:59,750 --> 00:20:57,679

technology that we were using had a

535

00:21:01,909 --> 00:20:59,760

certain type of interlace

536

00:21:03,909 --> 00:21:01,919

and also you know your shutter speed

537

00:21:05,750 --> 00:21:03,919

makes an impact on that but what you end

538

00:21:06,950 --> 00:21:05,760

up with is you know if you have what

539

00:21:10,149 --> 00:21:06,960

amounts to

540

00:21:12,310 --> 00:21:10,159

uh kind of a motion blur from an insect

541

00:21:14,630 --> 00:21:12,320

or a moth or a butterfly it creates that

542

00:21:18,789 --> 00:21:14,640

rod shape and that's what the vast

543

00:21:20,549 --> 00:21:18,799

majority of so-called rods were

544

00:21:22,310 --> 00:21:20,559

and as camera technology got better

545

00:21:23,590 --> 00:21:22,320

people realized that

546

00:21:25,350 --> 00:21:23,600

especially when they started catching

547

00:21:26,789 --> 00:21:25,360

them in nets and they were actually

548

00:21:29,510 --> 00:21:26,799

moths

549

00:21:31,350 --> 00:21:29,520

but you know aside from that and these

550

00:21:34,070 --> 00:21:31,360

are something that are are very

551
00:21:35,669 --> 00:21:34,080
different um and

552
00:21:38,390 --> 00:21:35,679
it makes you wonder

553
00:21:40,390 --> 00:21:38,400
um if these are

554
00:21:43,110 --> 00:21:40,400
able to transition

555
00:21:45,909 --> 00:21:43,120
so easily in and out of the water

556
00:21:48,390 --> 00:21:45,919
because they are kind of shape-shifting

557
00:21:49,430 --> 00:21:48,400
and they're able to literally

558
00:21:52,549 --> 00:21:49,440
um

559
00:21:55,029 --> 00:21:52,559
alter their shape on a molecular level

560
00:21:57,110 --> 00:21:55,039
right as they're bridging that gap from

561
00:22:00,630 --> 00:21:57,120
one medium to the other

562
00:22:04,070 --> 00:22:00,640
or if these things might be sort of only

563
00:22:07,669 --> 00:22:04,080

partially in this dimension so to speak

564

00:22:11,669 --> 00:22:07,679

and therefore they're not interacting as

565

00:22:14,230 --> 00:22:11,679

fully as say a normal airplane would if

566

00:22:16,310 --> 00:22:14,240

it were traveling 120 miles per hour and

567

00:22:18,070 --> 00:22:16,320

hit the water uh you know there would be

568

00:22:19,909 --> 00:22:18,080

a big splash so there are all these

569

00:22:21,510 --> 00:22:19,919

questions that come up and i'm not

570

00:22:23,430 --> 00:22:21,520

saying that i think that these are

571

00:22:25,510 --> 00:22:23,440

definitely organic

572

00:22:27,830 --> 00:22:25,520

but i think that is a something we

573

00:22:29,990 --> 00:22:27,840

should definitely look at and discuss

574

00:22:31,510 --> 00:22:30,000

and take into consideration yeah you

575

00:22:33,430 --> 00:22:31,520

know what i tell my friends when they

576

00:22:35,350 --> 00:22:33,440

want to go out someplace to see a ufo

577

00:22:38,549 --> 00:22:35,360

i'm like well we do need a sacrifice so

578

00:22:41,990 --> 00:22:40,470

but you know with uh

579

00:22:44,630 --> 00:22:42,000

when you're when you're describing these

580

00:22:46,710 --> 00:22:44,640

things as potentially being organic i

581

00:22:49,350 --> 00:22:46,720

mean when you see the video

582

00:22:50,710 --> 00:22:49,360

it looks like you know it it's kind of

583

00:22:52,310 --> 00:22:50,720

splashing around in the water having a

584

00:22:54,230 --> 00:22:52,320

little fun and then it's like asked for

585

00:22:55,909 --> 00:22:54,240

a friend to come join them and you know

586

00:22:56,950 --> 00:22:55,919

pops out and there's two of them and

587

00:22:59,270 --> 00:22:56,960

it's like

588

00:23:02,390 --> 00:22:59,280

wow did it really go and call one of its

589

00:23:05,190 --> 00:23:02,400

friends you know it it it's just very

590

00:23:07,750 --> 00:23:05,200

fascinating i i put in the chat room a

591

00:23:09,510 --> 00:23:07,760

link to the video so people can check it

592

00:23:11,110 --> 00:23:09,520

out and we'll definitely put it up on

593

00:23:13,029 --> 00:23:11,120

the website on your page when the

594

00:23:15,510 --> 00:23:13,039

interview's over um

595

00:23:17,669 --> 00:23:15,520

it's mind-blowing i mean and to have

596

00:23:20,549 --> 00:23:17,679

homeland security being the ones that

597

00:23:23,590 --> 00:23:20,559

provided the video i mean come on now

598

00:23:25,590 --> 00:23:23,600

that's been fantastic

599

00:23:27,510 --> 00:23:25,600

yeah i mean well that's to me that was

600

00:23:30,470 --> 00:23:27,520

one of the most outstanding aspects

601
00:23:33,430 --> 00:23:30,480
because um you know and by the way

602
00:23:36,310 --> 00:23:33,440
whenever i get serious about doing some

603
00:23:37,430 --> 00:23:36,320
type of photo analysis

604
00:23:38,789 --> 00:23:37,440
especially when i'm talking to

605
00:23:39,669 --> 00:23:38,799
individuals

606
00:23:41,750 --> 00:23:39,679
i

607
00:23:45,029 --> 00:23:41,760
do not ever

608
00:23:47,190 --> 00:23:45,039
vouch for that image unless i have met

609
00:23:48,630 --> 00:23:47,200
the person who took it the homeland

610
00:23:51,510 --> 00:23:48,640
security stuff's a little different

611
00:23:54,230 --> 00:23:51,520
because that footage was was really sort

612
00:23:57,510 --> 00:23:54,240
of leaked basically i mean it's it's i'm

613
00:23:59,909 --> 00:23:57,520

not sure how officially it came out but

614

00:24:02,549 --> 00:23:59,919

you know puerto rico is kind of a small

615

00:24:03,830 --> 00:24:02,559

place really it's 100 miles by 35 miles

616

00:24:05,750 --> 00:24:03,840

but there's three and a half million

617

00:24:07,510 --> 00:24:05,760

people who live here but they all kind

618

00:24:10,230 --> 00:24:07,520

of seem to know each other through one

619

00:24:12,549 --> 00:24:10,240

you know a few degrees of separation so

620

00:24:15,029 --> 00:24:12,559

when that footage was captured

621

00:24:17,269 --> 00:24:15,039

boom there was gossip all over town you

622

00:24:19,510 --> 00:24:17,279

know i mean the first guy i talked to

623

00:24:21,909 --> 00:24:19,520

said my brother who works at the airport

624

00:24:24,310 --> 00:24:21,919

there and he works with homeland

625

00:24:26,310 --> 00:24:24,320

security and they they got a ufo last

626
00:24:28,390 --> 00:24:26,320
night and i mean it was like everybody

627
00:24:29,190 --> 00:24:28,400
knew this but it was probably over a

628
00:24:31,269 --> 00:24:29,200
year

629
00:24:33,830 --> 00:24:31,279
before anybody got to see the footage

630
00:24:35,909 --> 00:24:33,840
outside of that little circle because

631
00:24:37,430 --> 00:24:35,919
uh you know it it was

632
00:24:38,950 --> 00:24:37,440
somebody put it on the internet i still

633
00:24:40,549 --> 00:24:38,960
don't know who and i really don't want

634
00:24:42,390 --> 00:24:40,559
to know who because i don't want to end

635
00:24:43,830 --> 00:24:42,400
up in some congressional hearing that's

636
00:24:46,549 --> 00:24:43,840
not the type of

637
00:24:49,830 --> 00:24:46,559
tv coverage i'm looking for these days

638
00:24:52,789 --> 00:24:49,840

um but as far as all the other images

639

00:24:55,269 --> 00:24:52,799

uh you know i like for example there's

640

00:24:57,029 --> 00:24:55,279

the object flying over top of the field

641

00:24:59,909 --> 00:24:57,039

that has all the cattle in it and the

642

00:25:02,789 --> 00:24:59,919

cattle look spooked you know yes

643

00:25:05,269 --> 00:25:02,799

i mean i i i go right there and i meet

644

00:25:07,669 --> 00:25:05,279

the photographers face to face

645

00:25:09,430 --> 00:25:07,679

i ask them to bring their cell phone

646

00:25:11,269 --> 00:25:09,440

because these days you know 90 of the

647

00:25:13,510 --> 00:25:11,279

pictures people take gets taken on a

648

00:25:14,390 --> 00:25:13,520

cell phone i ask them to bring the cell

649

00:25:17,430 --> 00:25:14,400

phone

650

00:25:19,590 --> 00:25:17,440

and i take their original image directly

651

00:25:21,990 --> 00:25:19,600

off of their cell phone

652

00:25:25,510 --> 00:25:22,000

now when you do that there is a lot of

653

00:25:27,830 --> 00:25:25,520

metadata in there that you can analyze

654

00:25:29,430 --> 00:25:27,840

and people would be surprised at how

655

00:25:32,470 --> 00:25:29,440

much you can get now

656

00:25:34,710 --> 00:25:32,480

anything can be fixed and i am very well

657

00:25:36,470 --> 00:25:34,720

aware of that especially these days but

658

00:25:38,549 --> 00:25:36,480

of course and we got to get to our first

659

00:25:40,310 --> 00:25:38,559

break so uh you guys you're listening to

660

00:25:43,909 --> 00:25:40,320

me heidi hollis the outlander and we

661

00:25:48,710 --> 00:25:46,070

welcome back everybody you are listening

662

00:25:51,029 --> 00:25:48,720

to me heidi hollis the outlander i have

663

00:25:53,269 --> 00:25:51,039

a fantastic guest on this evening joshua

664

00:25:56,630 --> 00:25:53,279

warren and we dropped him at a

665

00:25:58,549 --> 00:25:56,640

cliffhanger speaking on how he likes to

666

00:26:00,870 --> 00:25:58,559

grab photos directly from people's cell

667

00:26:03,990 --> 00:26:00,880

phones so you could get all the metadata

668

00:26:07,110 --> 00:26:04,000

and then what josh

669

00:26:09,510 --> 00:26:07,120

well you know there's no huge big finish

670

00:26:11,750 --> 00:26:09,520

to that but what i will say is that you

671

00:26:13,430 --> 00:26:11,760

know it's it's funny that we live in a

672

00:26:14,470 --> 00:26:13,440

day and age now

673

00:26:17,190 --> 00:26:14,480

when

674

00:26:19,510 --> 00:26:17,200

i know i was sitting recently at a table

675

00:26:21,830 --> 00:26:19,520

with a group of friends and i said hey

676

00:26:23,510 --> 00:26:21,840

guys little experiment i'll give

677

00:26:25,830 --> 00:26:23,520

20

678

00:26:28,070 --> 00:26:25,840

to whoever can take the first photograph

679

00:26:29,830 --> 00:26:28,080

of this salt shaker okay and everybody

680

00:26:31,830 --> 00:26:29,840

goes just clamoring as fast as they

681

00:26:33,750 --> 00:26:31,840

could with their phone right that's a

682

00:26:35,350 --> 00:26:33,760

good that's a fun game

683

00:26:37,430 --> 00:26:35,360

it actually is unless you're the one

684

00:26:39,669 --> 00:26:37,440

putting out the twenty dollars oh yeah

685

00:26:41,510 --> 00:26:39,679

but um and so maybe maybe i should say

686

00:26:43,110 --> 00:26:41,520

i'll buy a free beer or whatever that

687

00:26:46,950 --> 00:26:43,120

there you go i'd probably get the same

688

00:26:49,590 --> 00:26:46,960

reaction and so um and i believe the the

689

00:26:51,110 --> 00:26:49,600

fastest one that we got was ten seconds

690

00:26:53,190 --> 00:26:51,120

and i was surprised i thought we might

691

00:26:55,510 --> 00:26:53,200

have one even faster than that but the

692

00:26:57,909 --> 00:26:55,520

point is we now live in a world where

693

00:26:59,990 --> 00:26:57,919

everybody can you know take a picture

694

00:27:03,669 --> 00:27:00,000

within seconds notice

695

00:27:05,830 --> 00:27:03,679

and you might think therefore well we

696

00:27:09,190 --> 00:27:05,840

should have enough prominent footage

697

00:27:12,310 --> 00:27:09,200

everywhere in order to definitively say

698

00:27:14,630 --> 00:27:12,320

we now have proof of uh ghosts and

699

00:27:15,909 --> 00:27:14,640

aliens and ufos et cetera et cetera the

700

00:27:19,430 --> 00:27:15,919

problem is

701
00:27:21,750 --> 00:27:19,440
that same advance in technology has made

702
00:27:23,350 --> 00:27:21,760
it easier than ever for people to hoax

703
00:27:26,870 --> 00:27:23,360
and fake things

704
00:27:30,230 --> 00:27:26,880
and so i get sent uh probably at least

705
00:27:31,990 --> 00:27:30,240
50 to 100 images to take a look at

706
00:27:34,149 --> 00:27:32,000
every single week

707
00:27:36,390 --> 00:27:34,159
and so i get to see a lot of the same

708
00:27:39,110 --> 00:27:36,400
stuff over and over i mean you you now

709
00:27:40,070 --> 00:27:39,120
have these apps out there which inspire

710
00:27:42,630 --> 00:27:40,080
people

711
00:27:44,789 --> 00:27:42,640
to fake a ghost photo you know they they

712
00:27:46,549 --> 00:27:44,799
have a whole little menu of fake ghosts

713
00:27:48,710 --> 00:27:46,559

you can select and flip through your

714

00:27:50,310 --> 00:27:48,720

head

715

00:27:52,230 --> 00:27:50,320

and what's funny is that from for the

716

00:27:54,789 --> 00:27:52,240

average person i realize they don't mean

717

00:27:56,870 --> 00:27:54,799

any harm they're just having fun it's

718

00:27:59,510 --> 00:27:56,880

it's literally a little prank for them

719

00:28:01,669 --> 00:27:59,520

but for me it you know it causes quite a

720

00:28:03,269 --> 00:28:01,679

little workload because i look at this

721

00:28:05,510 --> 00:28:03,279

stuff and i you know i do this image

722

00:28:07,909 --> 00:28:05,520

analysis stuff for free because i'm

723

00:28:10,789 --> 00:28:07,919

interested in it and if somebody is

724

00:28:12,710 --> 00:28:10,799

trying to pull my leg uh and i i mean

725

00:28:14,789 --> 00:28:12,720

usually i can figure out almost

726

00:28:16,310 --> 00:28:14,799

instantly if something is real but

727

00:28:17,669 --> 00:28:16,320

sometimes

728

00:28:20,070 --> 00:28:17,679

you know i find stuff that i need to

729

00:28:22,710 --> 00:28:20,080

research a little bit more and uh

730

00:28:25,430 --> 00:28:22,720

so i'd say every time i get one

731

00:28:27,909 --> 00:28:25,440

good ghost picture or ufo picture i

732

00:28:31,430 --> 00:28:27,919

probably look at you know a thousand

733

00:28:33,590 --> 00:28:31,440

and so um so i i take it very seriously

734

00:28:35,190 --> 00:28:33,600

and you know all these images that i put

735

00:28:37,990 --> 00:28:35,200

into this video and other things that

736

00:28:39,590 --> 00:28:38,000

you'll find um that i've put together

737

00:28:41,110 --> 00:28:39,600

are the product of

738

00:28:42,389 --> 00:28:41,120

you know not just looking at an image at

739

00:28:44,950 --> 00:28:42,399

face value

740

00:28:47,269 --> 00:28:44,960

but analyzing everything i can behind it

741

00:28:50,149 --> 00:28:47,279

uh getting all the details about the

742

00:28:52,630 --> 00:28:50,159

conditions you know the weather and the

743

00:28:53,750 --> 00:28:52,640

uh witnesses and control photos and all

744

00:28:56,230 --> 00:28:53,760

that and then talking to the

745

00:28:58,310 --> 00:28:56,240

photographer and so uh

746

00:29:00,310 --> 00:28:58,320

it's important to take all that into

747

00:29:02,470 --> 00:29:00,320

consideration when you're looking at uh

748

00:29:04,950 --> 00:29:02,480

what may actually be real visual

749

00:29:06,789 --> 00:29:04,960

evidence of something paranormal

750

00:29:09,190 --> 00:29:06,799

yeah that's a lot of work people don't

751

00:29:10,789 --> 00:29:09,200

realize what you've got to put into it

752

00:29:13,269 --> 00:29:10,799

when you're involved in fields like this

753

00:29:15,510 --> 00:29:13,279

it's it's fascinating it's fun but then

754

00:29:18,230 --> 00:29:15,520

it gets tiresome with all the hoaxers

755

00:29:21,269 --> 00:29:18,240

and it's like you gotta dig so darn deep

756

00:29:22,630 --> 00:29:21,279

in order to get to the good stuff and

757

00:29:24,870 --> 00:29:22,640

and then everything's a question you

758

00:29:26,389 --> 00:29:24,880

know when i share something on facebook

759

00:29:28,789 --> 00:29:26,399

i always have to put a question mark so

760

00:29:30,950 --> 00:29:28,799

what do you guys think you know

761

00:29:32,470 --> 00:29:30,960

it's just you know because otherwise you

762

00:29:33,990 --> 00:29:32,480

know you'll get these people get really

763

00:29:35,990 --> 00:29:34,000

angry like can you really believe that

764

00:29:38,149 --> 00:29:36,000

crap heidi i mean that's so and so and

765

00:29:39,029 --> 00:29:38,159

i'm like oh good lord you know come on

766

00:29:40,710 --> 00:29:39,039

you know

767

00:29:42,470 --> 00:29:40,720

but are we to ignore absolutely

768

00:29:44,470 --> 00:29:42,480

everything you know

769

00:29:46,470 --> 00:29:44,480

i how do we know when we come across the

770

00:29:49,029 --> 00:29:46,480

really good stuff as amateurs you know

771

00:29:51,269 --> 00:29:49,039

who don't analyze these things fully

772

00:29:54,710 --> 00:29:51,279

i mean it's really a shot in the dark

773

00:29:56,389 --> 00:29:54,720

and um i i think for myself i don't know

774

00:29:59,750 --> 00:29:56,399

what where you're at with this but when

775

00:30:01,830 --> 00:29:59,760

it comes to these types of odd stories

776

00:30:04,070 --> 00:30:01,840

it's i don't really go out to try to

777

00:30:06,070 --> 00:30:04,080

prove to people i'm like you know

778

00:30:07,909 --> 00:30:06,080

sometimes you gotta pull the stuff

779

00:30:10,389 --> 00:30:07,919

together and present it and allow them

780

00:30:12,630 --> 00:30:10,399

to decide for themselves i mean what do

781

00:30:15,830 --> 00:30:12,640

you what's your big angle you're a

782

00:30:18,149 --> 00:30:15,840

science guy so you you can do that you

783

00:30:20,789 --> 00:30:18,159

can go there and bring it to people the

784

00:30:23,669 --> 00:30:20,799

way that they really need it to but even

785

00:30:24,870 --> 00:30:23,679

then it's it's hard it's uphill battle

786

00:30:26,549 --> 00:30:24,880

isn't it

787

00:30:29,190 --> 00:30:26,559

well you know that's why

788

00:30:30,870 --> 00:30:29,200

what really what i do in many cases is i

789

00:30:34,149 --> 00:30:30,880

will do an experiment

790

00:30:36,470 --> 00:30:34,159

and if i get some kind of just amazing

791

00:30:38,710 --> 00:30:36,480

results then i will go out there and i

792

00:30:40,470 --> 00:30:38,720

will present it to others and say

793

00:30:42,630 --> 00:30:40,480

here's what i did

794

00:30:44,789 --> 00:30:42,640

i'm not holding back any secrets there

795

00:30:46,789 --> 00:30:44,799

are no secret herbs and spices there's

796

00:30:48,149 --> 00:30:46,799

no secret sauce here i'll tell you how i

797

00:30:50,230 --> 00:30:48,159

did everything

798

00:30:51,350 --> 00:30:50,240

and so you all you have to do is go out

799

00:30:53,590 --> 00:30:51,360

there and

800

00:30:55,909 --> 00:30:53,600

now you can do this on your own

801
00:30:57,909 --> 00:30:55,919
and let's see what results that you get

802
00:30:59,350 --> 00:30:57,919
and uh in fact i know one of the things

803
00:31:01,669 --> 00:30:59,360
that uh we're going to talk about

804
00:31:04,789 --> 00:31:01,679
tonight is this field that i have

805
00:31:07,510 --> 00:31:04,799
developed called parasimatics

806
00:31:09,510 --> 00:31:07,520
and it ties really nicely into this

807
00:31:12,070 --> 00:31:09,520
because a part of this

808
00:31:13,269 --> 00:31:12,080
is me taking some of my results

809
00:31:15,990 --> 00:31:13,279
and

810
00:31:18,470 --> 00:31:16,000
begging people at all please go to my

811
00:31:20,789 --> 00:31:18,480
website get this information

812
00:31:22,630 --> 00:31:20,799
use it for free and this is not some

813
00:31:25,510 --> 00:31:22,640

kind of money making gimmick or anything

814

00:31:27,430 --> 00:31:25,520

like that and send me your results

815

00:31:28,710 --> 00:31:27,440

um and

816

00:31:30,950 --> 00:31:28,720

in fact you want me to go ahead and

817

00:31:33,110 --> 00:31:30,960

explain what parasimatics is these do

818

00:31:34,149 --> 00:31:33,120

yeah well

819

00:31:36,070 --> 00:31:34,159

this is

820

00:31:39,430 --> 00:31:36,080

to really give you an idea of how this

821

00:31:41,509 --> 00:31:39,440

started i've got to go back to 2010 when

822

00:31:44,950 --> 00:31:41,519

i went to key west florida for the first

823

00:31:49,669 --> 00:31:44,960

time and did an investigation of robert

824

00:31:51,669 --> 00:31:49,679

the haunted doll oh that ugly thing oh

825

00:31:54,149 --> 00:31:51,679

gosh

826

00:31:55,990 --> 00:31:54,159

be careful now heidi i know you can't

827

00:31:57,750 --> 00:31:56,000

insult him he'll get you the average

828

00:31:59,750 --> 00:31:57,760

person spends hours a week at the

829

00:32:01,909 --> 00:31:59,760

grocery store but you're not an average

830

00:32:03,509 --> 00:32:01,919

person are you there's a better way to

831

00:32:05,830 --> 00:32:03,519

get fresh groceries and it's called

832

00:32:07,430 --> 00:32:05,840

fresh direct shop for just pick fruit

833

00:32:09,909 --> 00:32:07,440

and vegetables custom cut meat and

834

00:32:11,750 --> 00:32:09,919

seafood freshly made meals and meal kits

835

00:32:13,990 --> 00:32:11,760

all your favorite brands plus hundreds

836

00:32:16,149 --> 00:32:14,000

of weekly deals order fresh direct

837

00:32:18,230 --> 00:32:16,159

anytime anywhere and get the freshest

838

00:32:21,190 --> 00:32:18,240

groceries delivered to your door use

839

00:32:23,389 --> 00:32:21,200

code playlist to get 25 off your first

840

00:32:25,350 --> 00:32:23,399

order of 99 or more visit

841

00:32:29,590 --> 00:32:25,360

freshdirect.com or download the app

842

00:32:31,590 --> 00:32:29,600

today robert is vengeful yes yes

843

00:32:33,269 --> 00:32:31,600

and uh i was talking to my mom about

844

00:32:35,509 --> 00:32:33,279

this the other day and as soon as i said

845

00:32:38,149 --> 00:32:35,519

the name uh that we lost our phone

846

00:32:39,190 --> 00:32:38,159

connection i was like ah robert

847

00:32:41,830 --> 00:32:39,200

so anyway

848

00:32:43,830 --> 00:32:41,840

um yeah robert the doll just you know he

849

00:32:45,750 --> 00:32:43,840

has an extensive story i won't go into

850

00:32:48,230 --> 00:32:45,760

all that but he's he's a large doll he's

851
00:32:52,149 --> 00:32:48,240
over three feet tall he's over 100 years

852
00:32:54,389 --> 00:32:52,159
old he is now living at the uh museum

853
00:32:55,509 --> 00:32:54,399
the east fort martello museum there in

854
00:32:57,509 --> 00:32:55,519
key west

855
00:32:59,190 --> 00:32:57,519
and um there have been all kinds of

856
00:33:00,870 --> 00:32:59,200
stories over the decades about him

857
00:33:03,110 --> 00:33:00,880
coming to life

858
00:33:06,630 --> 00:33:03,120
and doing various things sometimes

859
00:33:08,789 --> 00:33:06,640
mischievous sometimes outright scary

860
00:33:09,590 --> 00:33:08,799
the screenwriter for the movie child's

861
00:33:12,149 --> 00:33:09,600
play

862
00:33:14,630 --> 00:33:12,159
said that he was partly inspired by

863
00:33:18,389 --> 00:33:14,640

by robert to produce chucky

864

00:33:21,590 --> 00:33:18,399

um so uh anyway robert the doll you know

865

00:33:25,029 --> 00:33:21,600

he has this glass case around him

866

00:33:26,310 --> 00:33:25,039

he's very very prized and and on a side

867

00:33:27,909 --> 00:33:26,320

note i'll mention that there are all

868

00:33:29,590 --> 00:33:27,919

these letters that are all just

869

00:33:31,350 --> 00:33:29,600

plastered thousands of letters on the

870

00:33:33,029 --> 00:33:31,360

walls from people begging forgiveness

871

00:33:34,549 --> 00:33:33,039

because they've gone down there and

872

00:33:36,470 --> 00:33:34,559

they've taken this picture without

873

00:33:38,310 --> 00:33:36,480

permission or they've

874

00:33:39,990 --> 00:33:38,320

said something flippant about him and

875

00:33:43,269 --> 00:33:40,000

then they've had bad luck and so they

876

00:33:45,830 --> 00:33:43,279

write these letters to apologize

877

00:33:48,630 --> 00:33:45,840

here we go down the hall oh no

878

00:33:53,110 --> 00:33:50,710

so when i was there i was doing a really

879

00:33:55,430 --> 00:33:53,120

extensive investigation and the powers

880

00:33:56,870 --> 00:33:55,440

that be were really nice and they

881

00:33:59,350 --> 00:33:56,880

had a couple guys come out with these

882

00:34:01,990 --> 00:33:59,360

big suction cups and they lifted the

883

00:34:04,710 --> 00:34:02,000

glass case off of robert the doll for

884

00:34:06,549 --> 00:34:04,720

the first time in years

885

00:34:09,109 --> 00:34:06,559

so that i could really get up close and

886

00:34:12,069 --> 00:34:09,119

personal and do my investigation

887

00:34:13,990 --> 00:34:12,079

well one thing that i i wanted to do uh

888

00:34:15,589 --> 00:34:14,000

is when i did a lot of stuff but one

889

00:34:18,310 --> 00:34:15,599

thing i i didn't give them a wishing

890

00:34:20,470 --> 00:34:18,320

machine just tell me you didn't

891

00:34:22,389 --> 00:34:20,480

no no no okay

892

00:34:24,629 --> 00:34:22,399

now rob i don't think robert needs any

893

00:34:28,389 --> 00:34:24,639

help um

894

00:34:30,470 --> 00:34:28,399

but i did shine a uv light on him now a

895

00:34:32,869 --> 00:34:30,480

lot of people may not realize that glass

896

00:34:34,950 --> 00:34:32,879

usually blocks out most uv light which

897

00:34:36,710 --> 00:34:34,960

is why you don't get a sunburn when

898

00:34:38,470 --> 00:34:36,720

you're driving down the road and your

899

00:34:40,710 --> 00:34:38,480

window's up

900

00:34:42,869 --> 00:34:40,720

so i knew when the glass was off this

901
00:34:45,669 --> 00:34:42,879
was a rare opportunity to shine a uv

902
00:34:48,869 --> 00:34:45,679
light on him and when i did that this

903
00:34:51,909 --> 00:34:48,879
little symbol appeared on the sleeve of

904
00:34:53,669 --> 00:34:51,919
his shirt that was otherwise invisible

905
00:34:56,149 --> 00:34:53,679
to the naked eye

906
00:34:58,230 --> 00:34:56,159
and this symbol looked a lot to me like

907
00:35:00,310 --> 00:34:58,240
kind of a distorted snowflake or

908
00:35:02,230 --> 00:35:00,320
something like that

909
00:35:04,550 --> 00:35:02,240
and of course i could not figure out

910
00:35:06,950 --> 00:35:04,560
what it was why that would be there and

911
00:35:09,030 --> 00:35:06,960
this led me to do a lot of research on

912
00:35:11,430 --> 00:35:09,040
symbols and eventually i came to the

913
00:35:12,230 --> 00:35:11,440

conclusion that this looks very much

914

00:35:15,030 --> 00:35:12,240

like

915

00:35:17,670 --> 00:35:15,040

what magicians for thousands of years

916

00:35:19,589 --> 00:35:17,680

have referred to as sigils

917

00:35:21,670 --> 00:35:19,599

and so uh and i mean this goes all the

918

00:35:23,670 --> 00:35:21,680

way back to you know ancient hebrew

919

00:35:27,270 --> 00:35:23,680

times uh they would talk about the uh

920

00:35:30,390 --> 00:35:27,280

the segulum which meant a seal to

921

00:35:31,990 --> 00:35:30,400

affect something or word or action

922

00:35:33,190 --> 00:35:32,000

and so basically

923

00:35:35,670 --> 00:35:33,200

um

924

00:35:38,230 --> 00:35:35,680

this seemed to be perhaps the product of

925

00:35:39,990 --> 00:35:38,240

some type of ultimate stamp that was

926

00:35:42,550 --> 00:35:40,000

placed at the end of some type of a

927

00:35:43,270 --> 00:35:42,560

magical ritual now the story had always

928

00:35:46,069 --> 00:35:43,280

been

929

00:35:48,630 --> 00:35:46,079

that there was a woman uh some type of

930

00:35:51,190 --> 00:35:48,640

of a servant who lived in the home

931

00:35:53,349 --> 00:35:51,200

of the otto family which that's where

932

00:35:56,230 --> 00:35:53,359

robert the dog came from who was

933

00:35:59,510 --> 00:35:56,240

disgruntled and who had done something

934

00:36:02,069 --> 00:35:59,520

with this doll to manipulate it

935

00:36:04,069 --> 00:36:02,079

so therefore i started looking into this

936

00:36:07,510 --> 00:36:04,079

whole concept of how that

937

00:36:09,990 --> 00:36:07,520

energy can be expressed in symbols

938

00:36:10,950 --> 00:36:10,000

and what i found was that

939

00:36:15,109 --> 00:36:10,960

if you

940

00:36:17,349 --> 00:36:15,119

an energy form

941

00:36:19,510 --> 00:36:17,359

and you focus it and condense it you

942

00:36:21,510 --> 00:36:19,520

literally can turn it into a symbol that

943

00:36:23,990 --> 00:36:21,520

is almost like an antenna

944

00:36:26,470 --> 00:36:24,000

so in other words if you take that

945

00:36:28,550 --> 00:36:26,480

energy and condense it into that form

946

00:36:31,030 --> 00:36:28,560

that's one thing but if you

947

00:36:33,510 --> 00:36:31,040

later walk into that form well you are

948

00:36:35,589 --> 00:36:33,520

also encountering that energy

949

00:36:37,750 --> 00:36:35,599

and that may sound

950

00:36:39,750 --> 00:36:37,760

kind of out there but it's not at all

951
00:36:42,310 --> 00:36:39,760
because i started studying this field

952
00:36:44,310 --> 00:36:42,320
which we now call cymatics

953
00:36:47,030 --> 00:36:44,320
and it really starts with the work of a

954
00:36:50,550 --> 00:36:47,040
german scientist named ernst chlodney

955
00:36:52,390 --> 00:36:50,560
who lived in the late 1700s early 1800s

956
00:36:56,150 --> 00:36:52,400
he would take a thin

957
00:36:58,790 --> 00:36:56,160
piece of metal and sprinkle salt or sand

958
00:37:00,790 --> 00:36:58,800
on top of it and then run a violin bow

959
00:37:03,030 --> 00:37:00,800
down the edge and create these beautiful

960
00:37:04,790 --> 00:37:03,040
striking patterns like these little

961
00:37:07,270 --> 00:37:04,800
snowflakes and stuff have you seen those

962
00:37:09,030 --> 00:37:07,280
types of patterns before i have yeah

963
00:37:11,589 --> 00:37:09,040

yeah and anybody listening who hasn't

964

00:37:14,710 --> 00:37:11,599

just go to youtube and type in cymatics

965

00:37:19,670 --> 00:37:17,990

and and you can get the same effect now

966

00:37:22,470 --> 00:37:19,680

if you take something like a little

967

00:37:24,710 --> 00:37:22,480

piece of metal and with sand on it and

968

00:37:26,790 --> 00:37:24,720

you put it over top of a speaker and you

969

00:37:28,950 --> 00:37:26,800

play different tones and you'll see

970

00:37:31,270 --> 00:37:28,960

these different types of patterns appear

971

00:37:33,990 --> 00:37:31,280

so i started experimenting with making

972

00:37:35,589 --> 00:37:34,000

patterns using different vibrations and

973

00:37:36,950 --> 00:37:35,599

energy tones

974

00:37:40,150 --> 00:37:36,960

and um

975

00:37:41,430 --> 00:37:40,160

now here i am in on an island a lot of a

976

00:37:43,270 --> 00:37:41,440

lot of the time here in the bermuda

977

00:37:45,750 --> 00:37:43,280

triangle so i started doing this with

978

00:37:47,990 --> 00:37:45,760

water so i would take salt water and

979

00:37:50,390 --> 00:37:48,000

fresh water and different sometimes even

980

00:37:53,349 --> 00:37:50,400

tonic water maybe gin and tonic no i'm

981

00:37:55,349 --> 00:37:53,359

joking that i didn't go that far but i i

982

00:37:58,069 --> 00:37:55,359

would never waste a gin and tonic i was

983

00:38:01,030 --> 00:37:58,079

gonna say what yeah

984

00:38:03,750 --> 00:38:01,040

gosh and uh i would play these different

985

00:38:05,990 --> 00:38:03,760

patterns and underneath these containers

986

00:38:08,950 --> 00:38:06,000

of water and get these amazing different

987

00:38:11,829 --> 00:38:08,960

tones and get these amazing patterns

988

00:38:14,069 --> 00:38:11,839

so uh then i thought about robert and i

989

00:38:16,710 --> 00:38:14,079

was like well what if i look at this

990

00:38:18,230 --> 00:38:16,720

stuff under different forms of light so

991

00:38:19,670 --> 00:38:18,240

i would get these patterns on the

992

00:38:21,430 --> 00:38:19,680

surface of the water

993

00:38:22,870 --> 00:38:21,440

and then i would i would view them under

994

00:38:26,069 --> 00:38:22,880

infrared light

995

00:38:28,150 --> 00:38:26,079

and ultraviolet light and laser light

996

00:38:31,270 --> 00:38:28,160

and when i would do that certain new

997

00:38:34,150 --> 00:38:31,280

attributes would become visible

998

00:38:35,430 --> 00:38:34,160

and so then i started to wonder okay

999

00:38:37,829 --> 00:38:35,440

that's this is kind of when the light

1000

00:38:40,230 --> 00:38:37,839

bulb went off what if

1001
00:38:42,230 --> 00:38:40,240
instead of me just playing tones and

1002
00:38:45,109 --> 00:38:42,240
getting these patterns

1003
00:38:48,069 --> 00:38:45,119
what if i interwove these tones

1004
00:38:48,950 --> 00:38:48,079
with specific messages

1005
00:38:52,230 --> 00:38:48,960
and

1006
00:38:55,270 --> 00:38:52,240
saw what kind of symbol was created

1007
00:38:57,430 --> 00:38:55,280
so the first thing i did was i recorded

1008
00:39:01,750 --> 00:38:57,440
my own voice saying

1009
00:39:05,030 --> 00:39:01,760
i want to attract a ghost here

1010
00:39:06,870 --> 00:39:05,040
you are brazen dude what the heck that's

1011
00:39:09,589 --> 00:39:06,880
a nice way of putting it other people

1012
00:39:10,470 --> 00:39:09,599
have not been so complimentary yeah i

1013
00:39:12,870 --> 00:39:10,480

bet

1014

00:39:18,390 --> 00:39:15,670

so i um i i took a picture of the

1015

00:39:21,190 --> 00:39:18,400

pattern that that appeared

1016

00:39:23,829 --> 00:39:21,200

and then turned that into a symbol

1017

00:39:26,150 --> 00:39:23,839

and my wife lauren

1018

00:39:28,550 --> 00:39:26,160

went to bed and she is not into the

1019

00:39:31,270 --> 00:39:28,560

paranormal like i am at all

1020

00:39:32,950 --> 00:39:31,280

uh she will enjoy hearing my stories you

1021

00:39:35,109 --> 00:39:32,960

know after the fact

1022

00:39:37,109 --> 00:39:35,119

over a martini or something but you know

1023

00:39:38,230 --> 00:39:37,119

she's not one to go out in the field and

1024

00:39:40,630 --> 00:39:38,240

do this stuff

1025

00:39:42,630 --> 00:39:40,640

she went to bed and me

1026
00:39:46,870 --> 00:39:42,640
not being the husband of the year went

1027
00:39:50,910 --> 00:39:46,880
up and put the sigil on the bedroom door

1028
00:39:53,829 --> 00:39:50,920
oh my god you live to tell this story

1029
00:39:55,750 --> 00:39:53,839
[Laughter]

1030
00:39:57,750 --> 00:39:55,760
i've been up all night you know working

1031
00:39:59,190 --> 00:39:57,760
on various things and that night i think

1032
00:40:01,109 --> 00:39:59,200
i was just watching a movie or something

1033
00:40:03,510 --> 00:40:01,119
so i came down here i am at 4 30 in the

1034
00:40:05,750 --> 00:40:03,520
morning watching tv

1035
00:40:07,030 --> 00:40:05,760
she's a very sound sleeper never wakes

1036
00:40:09,349 --> 00:40:07,040
up and comes down in the middle of the

1037
00:40:11,829 --> 00:40:09,359
night she comes down the stairs and she

1038
00:40:14,069 --> 00:40:11,839

said have you been coming in the bedroom

1039

00:40:16,550 --> 00:40:14,079

i said nope why

1040

00:40:18,069 --> 00:40:16,560

and she said well there must be a ghost

1041

00:40:19,750 --> 00:40:18,079

in here then because something keeps

1042

00:40:22,630 --> 00:40:19,760

shoving me and waking me up and it's

1043

00:40:23,670 --> 00:40:22,640

freaking me out and i'm like yes you

1044

00:40:24,630 --> 00:40:23,680

know

1045

00:40:27,510 --> 00:40:24,640

so

1046

00:40:29,829 --> 00:40:27,520

i told her what i'd done

1047

00:40:31,670 --> 00:40:29,839

and yeah she was not happy about that so

1048

00:40:35,510 --> 00:40:31,680

that was the end of putting the ghost

1049

00:40:37,349 --> 00:40:35,520

sigil up but i was so amazed

1050

00:40:39,670 --> 00:40:37,359

so amazed

1051
00:40:41,750 --> 00:40:39,680
by what had happened i started making a

1052
00:40:43,270 --> 00:40:41,760
series of these things the next one i

1053
00:40:45,750 --> 00:40:43,280
was like well

1054
00:40:47,030 --> 00:40:45,760
for me i always think if you're going to

1055
00:40:48,870 --> 00:40:47,040
experiment and you're really going to

1056
00:40:52,310 --> 00:40:48,880
see if something's working go to the

1057
00:40:55,030 --> 00:40:52,320
casino and try to beat the odds

1058
00:40:57,349 --> 00:40:55,040
yeah there is nothing more raw and real

1059
00:40:58,710 --> 00:40:57,359
world than the casino as a laboratory

1060
00:41:00,550 --> 00:40:58,720
because you go in there they're not

1061
00:41:03,109 --> 00:41:00,560
playing around you know they they're

1062
00:41:03,910 --> 00:41:03,119
just trying to to keep your money yeah

1063
00:41:05,270 --> 00:41:03,920

so

1064

00:41:07,829 --> 00:41:05,280

i created

1065

00:41:09,030 --> 00:41:07,839

uh a sigil i'm attracting a flow of

1066

00:41:12,470 --> 00:41:09,040

money

1067

00:41:15,270 --> 00:41:12,480

and i took that with me to the casino

1068

00:41:18,309 --> 00:41:15,280

and within the first 15 minutes of being

1069

00:41:22,069 --> 00:41:18,319

there i had two jackpots back to back

1070

00:41:24,069 --> 00:41:22,079

come on now at this point i'm like

1071

00:41:27,030 --> 00:41:24,079

this is actually real you know like

1072

00:41:29,270 --> 00:41:27,040

something is actually happening here

1073

00:41:30,710 --> 00:41:29,280

and so i started making more of these

1074

00:41:32,870 --> 00:41:30,720

sigils

1075

00:41:35,270 --> 00:41:32,880

and i just started making these in april

1076

00:41:39,190 --> 00:41:35,280

i haven't been doing this that long

1077

00:41:42,150 --> 00:41:39,200

and i put these sigils on my website

1078

00:41:44,230 --> 00:41:42,160

um and i and i tell i've been telling

1079

00:41:46,309 --> 00:41:44,240

people every time i get a chance if i go

1080

00:41:48,710 --> 00:41:46,319

on a radio show i say look

1081

00:41:50,630 --> 00:41:48,720

go to my website

1082

00:41:52,390 --> 00:41:50,640

what you do is you'll find some sigils

1083

00:41:54,309 --> 00:41:52,400

there on the homepage if you scroll down

1084

00:41:56,550 --> 00:41:54,319

they look really bizarre because this is

1085

00:41:58,790 --> 00:41:56,560

what mother nature produced in in the

1086

00:42:00,950 --> 00:41:58,800

water when i played these tones

1087

00:42:03,670 --> 00:42:00,960

there's also a link you can click that

1088

00:42:05,430 --> 00:42:03,680

gives you a list of updated ones

1089

00:42:07,990 --> 00:42:05,440

take one of these things

1090

00:42:10,870 --> 00:42:08,000

either put it on your your device like

1091

00:42:12,309 --> 00:42:10,880

your phone or your computer uh or print

1092

00:42:14,390 --> 00:42:12,319

it out and put it in a place where

1093

00:42:16,870 --> 00:42:14,400

you'll look at it four or five times per

1094

00:42:18,390 --> 00:42:16,880

day and then let me know what happens

1095

00:42:20,230 --> 00:42:18,400

they look like dancing lizards i'm

1096

00:42:22,470 --> 00:42:20,240

looking at them now

1097

00:42:24,550 --> 00:42:22,480

i've heard a lot of weird descriptions

1098

00:42:25,750 --> 00:42:24,560

but dancing lizards i'll take that that

1099

00:42:28,550 --> 00:42:25,760

sounds like

1100

00:42:29,349 --> 00:42:28,560

i mean they're very weird and and you

1101

00:42:32,230 --> 00:42:29,359

know

1102

00:42:35,109 --> 00:42:32,240

i'm telling you i have gotten so

1103

00:42:37,670 --> 00:42:35,119

many emails from people telling me about

1104

00:42:41,190 --> 00:42:37,680

these amazing experiences they've had

1105

00:42:43,510 --> 00:42:41,200

with money with with love with psychic

1106

00:42:45,270 --> 00:42:43,520

experiences i mean that's another one

1107

00:42:47,829 --> 00:42:45,280

okay i i made one for psychic

1108

00:42:50,390 --> 00:42:47,839

experiences i put it over my bed

1109

00:42:52,630 --> 00:42:50,400

and i dream a lot anyway very vividly

1110

00:42:53,510 --> 00:42:52,640

but i had a dream

1111

00:42:54,790 --> 00:42:53,520

that

1112

00:42:55,910 --> 00:42:54,800

one of my

1113

00:42:58,390 --> 00:42:55,920

neighbors

1114

00:42:59,990 --> 00:42:58,400

right down the the way here

1115

00:43:02,870 --> 00:43:00,000

moved just

1116

00:43:04,630 --> 00:43:02,880

some some totally mundane to me

1117

00:43:07,030 --> 00:43:04,640

and then i get up the next day and i see

1118

00:43:09,030 --> 00:43:07,040

them dragging furniture out and i went

1119

00:43:11,430 --> 00:43:09,040

over and sure enough they had decided to

1120

00:43:13,109 --> 00:43:11,440

move i mean just like stuff like that

1121

00:43:15,270 --> 00:43:13,119

i've gotten so many positive

1122

00:43:16,230 --> 00:43:15,280

testimonials i'm about to put up a web

1123

00:43:18,069 --> 00:43:16,240

page

1124

00:43:20,630 --> 00:43:18,079

that's got all these different quotes

1125

00:43:22,230 --> 00:43:20,640

from what people are writing me and uh

1126

00:43:25,750 --> 00:43:22,240

i've got two people who say they're

1127

00:43:26,870 --> 00:43:25,760

actually now tattooing some of these oh

1128

00:43:27,910 --> 00:43:26,880

come on

1129

00:43:30,150 --> 00:43:27,920

wow

1130

00:43:33,030 --> 00:43:30,160

oh now that's interesting i wonder what

1131

00:43:35,109 --> 00:43:33,040

part of the body is gonna put some of

1132

00:43:37,349 --> 00:43:35,119

these it's like i don't know if i want a

1133

00:43:39,270 --> 00:43:37,359

big goose to buy a ghost i don't know if

1134

00:43:40,470 --> 00:43:39,280

i'd put a [h__h] stamp of that ghost

1135

00:43:42,630 --> 00:43:40,480

sigil there

1136

00:43:45,510 --> 00:43:42,640

you know it's like there's a lot of it's

1137

00:43:47,670 --> 00:43:45,520

a lot of a big variety what you can do

1138

00:43:50,630 --> 00:43:47,680

with that you know what this reminds me

1139

00:43:52,870 --> 00:43:50,640

of um i love the book uh

1140

00:43:55,829 --> 00:43:52,880

secret life of water i'm sure you've

1141

00:43:58,069 --> 00:43:55,839

you've seen that um mossero emoto i

1142

00:44:01,190 --> 00:43:58,079

believe is the author of that and and

1143

00:44:02,870 --> 00:44:01,200

what he did was subject water to hate

1144

00:44:05,109 --> 00:44:02,880

and love and then he froze it

1145

00:44:07,030 --> 00:44:05,119

crystallized it and and took pictures of

1146

00:44:09,510 --> 00:44:07,040

the crystals that they formed and and if

1147

00:44:12,150 --> 00:44:09,520

it was anger or hate

1148

00:44:15,109 --> 00:44:12,160

they were distorted they were broken and

1149

00:44:18,230 --> 00:44:15,119

uh when it was love and joy i mean

1150

00:44:21,190 --> 00:44:18,240

beautiful sparkles of like look like

1151
00:44:22,470 --> 00:44:21,200
snowflakes uh just just really cool

1152
00:44:25,430 --> 00:44:22,480
stuff it's like

1153
00:44:28,630 --> 00:44:25,440
it we really are a part of our

1154
00:44:30,790 --> 00:44:28,640
environment and we do influence our

1155
00:44:32,390 --> 00:44:30,800
environment and our envi environment

1156
00:44:34,230 --> 00:44:32,400
influences us and

1157
00:44:36,790 --> 00:44:34,240
i think once we

1158
00:44:38,150 --> 00:44:36,800
begin to realize that very spiritual and

1159
00:44:40,309 --> 00:44:38,160
and

1160
00:44:42,710 --> 00:44:40,319
i don't know energy

1161
00:44:44,710 --> 00:44:42,720
that that surrounds us and and link up

1162
00:44:47,270 --> 00:44:44,720
to it i think that you know sky's the

1163
00:44:49,190 --> 00:44:47,280

limit i i and it's it's so cool the

1164

00:44:51,270 --> 00:44:49,200

stuff that you've been able to tap into

1165

00:44:53,430 --> 00:44:51,280

because i think that it was actually

1166

00:44:56,950 --> 00:44:53,440

your videos uh

1167

00:45:00,230 --> 00:44:56,960

on these uh somatics that i first seen

1168

00:45:01,910 --> 00:45:00,240

and what was that uh with the leaf uh oh

1169

00:45:03,670 --> 00:45:01,920

what is that photography called that you

1170

00:45:05,109 --> 00:45:03,680

were doing where you'd cut off a part of

1171

00:45:07,910 --> 00:45:05,119

the leaf and you took pictures i'm like

1172

00:45:09,910 --> 00:45:07,920

that freaking josh is cool look at that

1173

00:45:14,470 --> 00:45:09,920

yeah curly and photography yeah that's

1174

00:45:17,349 --> 00:45:14,480

it yes oh just fascinating stuff i mean

1175

00:45:20,470 --> 00:45:17,359

i you know your wife she she's a strong

1176

00:45:21,510 --> 00:45:20,480

woman she's a strong woman

1177

00:45:23,030 --> 00:45:21,520

but

1178

00:45:24,950 --> 00:45:23,040

whenever she wonders what you're doing

1179

00:45:27,030 --> 00:45:24,960

just say just paying the bills hon

1180

00:45:29,510 --> 00:45:27,040

earning my keep that's all

1181

00:45:31,670 --> 00:45:29,520

exactly what i say do you

1182

00:45:33,349 --> 00:45:31,680

yes i'm like somebody's gotta make the

1183

00:45:35,910 --> 00:45:33,359

money around here

1184

00:45:37,670 --> 00:45:35,920

and uh funny oh my gosh

1185

00:45:39,829 --> 00:45:37,680

no but you know what's what's uh

1186

00:45:41,829 --> 00:45:39,839

interesting is honestly i've been

1187

00:45:44,390 --> 00:45:41,839

self-employed now

1188

00:45:46,550 --> 00:45:44,400

since i was 18 years old

1189

00:45:49,829 --> 00:45:46,560

and and i've done that

1190

00:45:52,069 --> 00:45:49,839

by um doing what i love you know it's

1191

00:45:54,309 --> 00:45:52,079

like doing this kind of research writing

1192

00:45:56,309 --> 00:45:54,319

books that people actually read

1193

00:45:58,069 --> 00:45:56,319

giving speaking presentations that

1194

00:46:00,470 --> 00:45:58,079

people actually pay to go

1195

00:46:03,670 --> 00:46:00,480

see i have tours that run in asheville i

1196

00:46:06,150 --> 00:46:03,680

have museums and i i realized a long

1197

00:46:08,790 --> 00:46:06,160

time ago that if i'm not doing stuff

1198

00:46:11,190 --> 00:46:08,800

that's really innovative and interesting

1199

00:46:13,510 --> 00:46:11,200

um nobody's gonna care you know nobody's

1200

00:46:15,349 --> 00:46:13,520

gonna pay for it and so that gives me

1201
00:46:17,270 --> 00:46:15,359
motivation because i'm always trying to

1202
00:46:19,750 --> 00:46:17,280
come up with good stuff and i realize

1203
00:46:21,349 --> 00:46:19,760
that if i promote something that's just

1204
00:46:22,790 --> 00:46:21,359
a bunch of bs

1205
00:46:25,270 --> 00:46:22,800
um i

1206
00:46:27,990 --> 00:46:25,280
very quickly you know i will just

1207
00:46:30,150 --> 00:46:28,000
pull the steam right out of any prospect

1208
00:46:32,630 --> 00:46:30,160
that i have to continue doing good

1209
00:46:34,790 --> 00:46:32,640
research because i depend on

1210
00:46:36,710 --> 00:46:34,800
the support of the people and i depend

1211
00:46:38,630 --> 00:46:36,720
on good folks like you who will have me

1212
00:46:41,349 --> 00:46:38,640
on your radio program and talk about

1213
00:46:43,670 --> 00:46:41,359

this and so sometimes i come up with an

1214

00:46:45,750 --> 00:46:43,680

idea for something that's super weird

1215

00:46:48,230 --> 00:46:45,760

and i'm a little afraid because i think

1216

00:46:50,710 --> 00:46:48,240

okay this makes sense to me

1217

00:46:52,470 --> 00:46:50,720

but am i going to be able to explain

1218

00:46:55,109 --> 00:46:52,480

this properly

1219

00:46:56,630 --> 00:46:55,119

when i'm trying to tell other folks what

1220

00:46:59,670 --> 00:46:56,640

i'm up to here

1221

00:47:01,589 --> 00:46:59,680

and boy that's the joy of all this

1222

00:47:04,309 --> 00:47:01,599

yeah yeah and so

1223

00:47:06,550 --> 00:47:04,319

so i love interactive things like this

1224

00:47:07,990 --> 00:47:06,560

where you can where i can say look

1225

00:47:10,790 --> 00:47:08,000

you go

1226
00:47:12,630 --> 00:47:10,800
you use this thing and then you tell me

1227
00:47:15,349 --> 00:47:12,640
what happens now i know

1228
00:47:17,270 --> 00:47:15,359
if if you want to look at this from

1229
00:47:19,430 --> 00:47:17,280
like a devil's advocate point of view

1230
00:47:20,790 --> 00:47:19,440
you can say well okay let's say a

1231
00:47:23,349 --> 00:47:20,800
thousand people

1232
00:47:26,069 --> 00:47:23,359
uh take let's say the money sigil

1233
00:47:29,430 --> 00:47:26,079
and let's say 100 people have some type

1234
00:47:31,030 --> 00:47:29,440
of success and 900 don't well you're

1235
00:47:33,510 --> 00:47:31,040
most likely going to hear from the

1236
00:47:36,630 --> 00:47:33,520
people who do so that might give you a

1237
00:47:38,870 --> 00:47:36,640
skewed dynamic but the difference is

1238
00:47:41,510 --> 00:47:38,880

the people who are contacting me and

1239

00:47:43,829 --> 00:47:41,520

telling me that they're having success

1240

00:47:46,309 --> 00:47:43,839

are not just having success

1241

00:47:49,589 --> 00:47:46,319

they're having things that are so

1242

00:47:51,589 --> 00:47:49,599

profound that they just come totally out

1243

00:47:53,270 --> 00:47:51,599

of left field i mean that's what i love

1244

00:47:54,870 --> 00:47:53,280

about these emails people write me and

1245

00:47:57,430 --> 00:47:54,880

they're like look

1246

00:48:00,790 --> 00:47:57,440

this was impossible like this couldn't

1247

00:48:03,030 --> 00:48:00,800

happen and yet it happened within a day

1248

00:48:04,790 --> 00:48:03,040

you know and so it's not just the fact

1249

00:48:07,190 --> 00:48:04,800

that it happens it's the way in which it

1250

00:48:08,710 --> 00:48:07,200

happens and so by getting everybody sort

1251

00:48:10,230 --> 00:48:08,720

of involved

1252

00:48:11,829 --> 00:48:10,240

i'm able to take something which

1253

00:48:13,589 --> 00:48:11,839

otherwise can't necessarily be

1254

00:48:14,470 --> 00:48:13,599

quantified

1255

00:48:22,069 --> 00:48:14,480

and

1256

00:48:24,710 --> 00:48:22,079

the wishing machine as well

1257

00:48:26,390 --> 00:48:24,720

i mean there are thousands and thousands

1258

00:48:28,549 --> 00:48:26,400

of people all around the world and just

1259

00:48:29,910 --> 00:48:28,559

about every country you can imagine even

1260

00:48:31,589 --> 00:48:29,920

countries i've never even heard of

1261

00:48:33,190 --> 00:48:31,599

before that have bought one of our

1262

00:48:34,470 --> 00:48:33,200

wishing machines

1263

00:48:37,430 --> 00:48:34,480

and if they

1264

00:48:39,829 --> 00:48:37,440

use it properly um and of course that

1265

00:48:41,589 --> 00:48:39,839

means they're you have to wish for

1266

00:48:43,829 --> 00:48:41,599

things that are within the bounds of

1267

00:48:46,829 --> 00:48:43,839

nature you know you can't wish to

1268

00:48:47,910 --> 00:48:46,839

fly like superman or you know live

1269

00:48:50,710 --> 00:48:47,920

forever or whatever

1270

00:48:53,589 --> 00:48:50,720

um but if you wish for things properly

1271

00:48:55,750 --> 00:48:53,599

then i mean it's an incredible tool that

1272

00:48:56,790 --> 00:48:55,760

helps these things materialize very

1273

00:48:58,710 --> 00:48:56,800

quickly

1274

00:49:00,790 --> 00:48:58,720

and so but there's no way to

1275

00:49:03,430 --> 00:49:00,800

scientifically put that under a

1276

00:49:06,230 --> 00:49:03,440

microscope because every human being is

1277

00:49:08,630 --> 00:49:06,240

unique every human being's circumstances

1278

00:49:12,630 --> 00:49:08,640

are unique and so the best we can do is

1279

00:49:14,309 --> 00:49:12,640

get feedback and uh what we find is that

1280

00:49:15,190 --> 00:49:14,319

you know these areas that we're dealing

1281

00:49:17,910 --> 00:49:15,200

with

1282

00:49:21,109 --> 00:49:17,920

they they blur the line sometimes

1283

00:49:22,630 --> 00:49:21,119

between like newtonian physics for every

1284

00:49:23,750 --> 00:49:22,640

action there's an opposite but equal

1285

00:49:26,390 --> 00:49:23,760

reaction

1286

00:49:28,309 --> 00:49:26,400

and the impact that consciousness makes

1287

00:49:29,990 --> 00:49:28,319

on all this and

1288

00:49:32,950 --> 00:49:30,000

it's funny because you know we started

1289

00:49:34,950 --> 00:49:32,960

talking about the oufos

1290

00:49:36,790 --> 00:49:34,960

and how ultimately they relate to

1291

00:49:38,950 --> 00:49:36,800

consciousness now we're talking about

1292

00:49:41,349 --> 00:49:38,960

this other thing which may seem

1293

00:49:43,990 --> 00:49:41,359

unrelated but it is related because

1294

00:49:46,390 --> 00:49:44,000

parasitics is also about how

1295

00:49:49,670 --> 00:49:46,400

consciousness produces that non-physical

1296

00:49:52,950 --> 00:49:49,680

mind that reshapes the physical world

1297

00:49:56,309 --> 00:49:52,960

my my brain just exploded um i you know

1298

00:49:58,870 --> 00:49:56,319

what i am dying to know if you know if

1299

00:50:00,549 --> 00:49:58,880

any politicians bought your wishing

1300

00:50:02,950 --> 00:50:00,559

machine i'm just throwing that out there

1301

00:50:05,750 --> 00:50:02,960

just just randomly

1302

00:50:08,870 --> 00:50:05,760

well it's interesting that you say that

1303

00:50:11,109 --> 00:50:08,880

because i will tell you this um

1304

00:50:14,710 --> 00:50:11,119

even though i do have a strict policy of

1305

00:50:16,549 --> 00:50:14,720

honoring uh our our customers anonymity

1306

00:50:19,030 --> 00:50:16,559

if they want it

1307

00:50:21,910 --> 00:50:19,040

through the election process

1308

00:50:23,270 --> 00:50:21,920

i saw a lot of familiar last names

1309

00:50:24,950 --> 00:50:23,280

coming in

1310

00:50:30,150 --> 00:50:24,960

as the orders

1311

00:50:33,030 --> 00:50:30,160

no yeah and seriously and uh so i mean i

1312

00:50:34,870 --> 00:50:33,040

i i struggled with the ethics of like

1313

00:50:36,870 --> 00:50:34,880

should i mention this on facebook

1314

00:50:39,750 --> 00:50:36,880

because this is really interesting

1315

00:50:41,750 --> 00:50:39,760

or not and i figured uh i better not but

1316

00:50:44,710 --> 00:50:41,760

sure enough that's a very good question

1317

00:50:46,950 --> 00:50:44,720

and yes uh i i saw a lot of familiar

1318

00:50:49,990 --> 00:50:46,960

last names

1319

00:50:53,270 --> 00:50:50,000

the plot thickens um putin no i'm just

1320

00:50:56,950 --> 00:50:54,950

oh

1321

00:50:59,030 --> 00:50:56,960

he already has one he

1322

00:51:02,230 --> 00:50:59,040

he probably invented the damn thing he

1323

00:51:04,790 --> 00:51:02,240

probably did my gosh it's not like

1324

00:51:07,829 --> 00:51:04,800

people are gonna vote anyways so i mean

1325

00:51:09,829 --> 00:51:07,839

gosh he's already got an n

1326

00:51:11,829 --> 00:51:09,839

that's just mind-blowing but i i mean it

1327

00:51:13,190 --> 00:51:11,839

makes sense i mean might as well you

1328

00:51:15,589 --> 00:51:13,200

know

1329

00:51:17,349 --> 00:51:15,599

i can imagine a a whole lot of wishes

1330

00:51:19,430 --> 00:51:17,359

being uh put out there for such a thing

1331

00:51:21,109 --> 00:51:19,440

but we're gonna get to our next break

1332

00:51:25,589 --> 00:51:21,119

you guys you're listening to me heidi is

1333

00:51:29,270 --> 00:51:27,349

welcome back everybody you're listening

1334

00:51:30,870 --> 00:51:29,280

to me heidi hollis the outlander

1335

00:51:33,750 --> 00:51:30,880

remembering always if it's weird we're

1336

00:51:35,510 --> 00:51:33,760

here and we have got joshua warren we

1337

00:51:37,430 --> 00:51:35,520

are talking about everything under the

1338

00:51:41,109 --> 00:51:37,440

sun and i'm not kidding

1339

00:51:43,349 --> 00:51:41,119

this man if you can imagine it witness

1340

00:51:45,829 --> 00:51:43,359

it this man has dug deep into it and

1341

00:51:47,589 --> 00:51:45,839

written about it so um i guess that's

1342

00:51:49,430 --> 00:51:47,599

kind of why i think of you like a bro of

1343

00:51:51,510 --> 00:51:49,440

some sort i don't know and because i i

1344

00:51:53,670 --> 00:51:51,520

got to know you on a different level

1345

00:51:55,430 --> 00:51:53,680

hanging out with you at times and

1346

00:51:57,589 --> 00:51:55,440

i don't know you're you're you're you're

1347

00:52:01,190 --> 00:51:57,599

a really really like

1348

00:52:03,030 --> 00:52:01,200

easy person to know and to like and i

1349

00:52:04,950 --> 00:52:03,040

think a lot of people appreciate how

1350

00:52:07,270 --> 00:52:04,960

approachable you are and how real you

1351
00:52:09,910 --> 00:52:07,280
are and how you go about presenting the

1352
00:52:12,390 --> 00:52:09,920
topics that you do so i mean i i mean i

1353
00:52:14,470 --> 00:52:12,400
think it's quite unique to the field so

1354
00:52:16,230 --> 00:52:14,480
kudos to you josh

1355
00:52:18,390 --> 00:52:16,240
well thank you very much for saying that

1356
00:52:20,230 --> 00:52:18,400
because as soon as i met you i mean it

1357
00:52:23,109 --> 00:52:20,240
was like instantly we were on the same

1358
00:52:24,309 --> 00:52:23,119
wavelength yeah um and i think a part of

1359
00:52:26,470 --> 00:52:24,319
it is

1360
00:52:28,230 --> 00:52:26,480
for one thing

1361
00:52:30,470 --> 00:52:28,240
you can be interested in this field but

1362
00:52:31,910 --> 00:52:30,480
you're never gonna get it unless you

1363
00:52:34,309 --> 00:52:31,920

actually understand that there's

1364

00:52:35,589 --> 00:52:34,319

something inherently absurd about all of

1365

00:52:37,829 --> 00:52:35,599

this

1366

00:52:40,950 --> 00:52:37,839

and you can laugh at yourself too

1367

00:52:43,349 --> 00:52:40,960

you know yeah and so you have that great

1368

00:52:44,950 --> 00:52:43,359

warmth and charm that exudes all around

1369

00:52:47,829 --> 00:52:44,960

you and you and i would just sit around

1370

00:52:50,069 --> 00:52:47,839

and laugh till tears streaming about

1371

00:52:52,069 --> 00:52:50,079

some of these things that you know it's

1372

00:52:53,589 --> 00:52:52,079

just like um

1373

00:52:56,390 --> 00:52:53,599

a part of it is almost sort of

1374

00:52:58,309 --> 00:52:56,400

understanding how arrogant that most

1375

00:53:00,710 --> 00:52:58,319

people are to think that they actually

1376

00:53:03,670 --> 00:53:00,720

understand what the heck is going on

1377

00:53:05,750 --> 00:53:03,680

here you know i mean yeah how silly are

1378

00:53:08,230 --> 00:53:05,760

people to believe well this is

1379

00:53:10,230 --> 00:53:08,240

impossible because i was raised this way

1380

00:53:12,069 --> 00:53:10,240

oh you know okay good for you but yeah i

1381

00:53:15,190 --> 00:53:12,079

mean you can look at any

1382

00:53:18,150 --> 00:53:15,200

any previous generation i not even that

1383

00:53:19,750 --> 00:53:18,160

far ago i mean like maybe 10 years ago

1384

00:53:21,990 --> 00:53:19,760

and look at what they knew about the

1385

00:53:23,270 --> 00:53:22,000

world and it's dramatically different

1386

00:53:24,230 --> 00:53:23,280

now yes

1387

00:53:26,069 --> 00:53:24,240

um

1388

00:53:28,309 --> 00:53:26,079

and in some cases i mean i was talking

1389

00:53:30,150 --> 00:53:28,319

the other day as well i mentioned i uh i

1390

00:53:32,710 --> 00:53:30,160

have some online paranormal uh

1391

00:53:35,109 --> 00:53:32,720

investigation classes that i do now

1392

00:53:36,630 --> 00:53:35,119

they're all pre-recorded and one of the

1393

00:53:38,790 --> 00:53:36,640

things i was talking about is that

1394

00:53:42,630 --> 00:53:38,800

scientists didn't acknowledge the

1395

00:53:44,790 --> 00:53:42,640

existence of dinosaurs until the 1800s

1396

00:53:46,870 --> 00:53:44,800

uh and you know dinosaurs have they've

1397

00:53:47,670 --> 00:53:46,880

always been here as long as we've been

1398

00:53:49,910 --> 00:53:47,680

here

1399

00:53:52,150 --> 00:53:49,920

um but in the past if somebody would

1400

00:53:53,829 --> 00:53:52,160

uncover some kind of big crazy looking

1401

00:53:57,190 --> 00:53:53,839

skeleton they're like there were there

1402

00:53:59,270 --> 00:53:57,200

once was dragons here you know and uh so

1403

00:54:01,910 --> 00:53:59,280

everybody blew it off as being some kind

1404

00:54:03,910 --> 00:54:01,920

of foolishness but you know in reality

1405

00:54:05,829 --> 00:54:03,920

there were dragons i mean you know you

1406

00:54:07,910 --> 00:54:05,839

can go to the museum and see them now we

1407

00:54:11,990 --> 00:54:07,920

call them no pterodactyls or whatever

1408

00:54:16,790 --> 00:54:12,000

but yeah um so uh and then i i if i'm

1409

00:54:17,589 --> 00:54:16,800

not mistaken um up until like the 1990s

1410

00:54:21,829 --> 00:54:17,599

we

1411

00:54:23,430 --> 00:54:21,839

the planets in our own solar system and

1412

00:54:25,829 --> 00:54:23,440

then all of a sudden boom

1413

00:54:29,349 --> 00:54:25,839

now there is an infinite number of

1414

00:54:32,230 --> 00:54:29,359

planets uh all over the universe so

1415

00:54:34,390 --> 00:54:32,240

it's amazing how people continue to

1416

00:54:36,470 --> 00:54:34,400

believe their own point of view is the

1417

00:54:37,990 --> 00:54:36,480

right one and i think again that's what

1418

00:54:41,109 --> 00:54:38,000

something you and i have in common is

1419

00:54:41,910 --> 00:54:41,119

that uh we are humble enough to realize

1420

00:54:47,030 --> 00:54:41,920

that

1421

00:54:48,790 --> 00:54:47,040

um we don't know everything and uh

1422

00:54:51,510 --> 00:54:48,800

there's a lot to be learned and that's

1423

00:54:53,910 --> 00:54:51,520

what makes it fun and exciting so true

1424

00:54:55,190 --> 00:54:53,920

oh my gosh you know i swear i'm going to

1425

00:54:57,190 --> 00:54:55,200

my next move

1426

00:54:58,870 --> 00:54:57,200

and this is i almost did this i almost

1427

00:55:00,710 --> 00:54:58,880

bought a place in puerto rico and then i

1428

00:55:02,950 --> 00:55:00,720

heard you move to puerto rico i'm like

1429

00:55:04,950 --> 00:55:02,960

if i knew that dude was there i'd be

1430

00:55:07,030 --> 00:55:04,960

going over there all the time and just

1431

00:55:07,910 --> 00:55:07,040

cracking up and having way too much fun

1432

00:55:10,470 --> 00:55:07,920

but

1433

00:55:15,750 --> 00:55:12,549

it's not off the table yet i mean

1434

00:55:19,190 --> 00:55:15,760

honestly i i would like a change but um

1435

00:55:22,309 --> 00:55:19,200

i'm in chicago you know come on um

1436

00:55:23,750 --> 00:55:22,319

but you know it i think it's uh

1437

00:55:26,230 --> 00:55:23,760

you know anybody that that claims to

1438

00:55:29,349 --> 00:55:26,240

have all the answers and knows 100 of of

1439

00:55:31,750 --> 00:55:29,359

everything i mean run just run it's it's

1440

00:55:33,430 --> 00:55:31,760

not true you know it's not happening and

1441

00:55:35,510 --> 00:55:33,440

you know and i think the more that we

1442

00:55:36,630 --> 00:55:35,520

rely upon each other you know as human

1443

00:55:38,470 --> 00:55:36,640

beings

1444

00:55:40,470 --> 00:55:38,480

and take people's word for things

1445

00:55:41,829 --> 00:55:40,480

sometimes you know when you when you

1446

00:55:43,510 --> 00:55:41,839

interview people and you hear their

1447

00:55:45,670 --> 00:55:43,520

heart felt please about what it is that

1448

00:55:48,950 --> 00:55:45,680

they've experienced sometimes that's

1449

00:55:50,630 --> 00:55:48,960

proof enough for me and understanding a

1450

00:55:51,990 --> 00:55:50,640

different element of you know because

1451
00:55:54,470 --> 00:55:52,000
i've been there where i've experienced

1452
00:55:56,150 --> 00:55:54,480
something so just bizarre i know that

1453
00:55:58,309 --> 00:55:56,160
people couldn't relate and then to see

1454
00:56:00,150 --> 00:55:58,319
that that same expression coming out of

1455
00:56:01,270 --> 00:56:00,160
somebody like you just know when you hit

1456
00:56:05,190 --> 00:56:01,280
that

1457
00:56:07,829 --> 00:56:05,200
maybe not but

1458
00:56:09,750 --> 00:56:07,839
that's why it's so important to you know

1459
00:56:11,589 --> 00:56:09,760
just present it and say you know take it

1460
00:56:13,990 --> 00:56:11,599
for what it is and you know make your

1461
00:56:16,789 --> 00:56:14,000
own decision so i i applaud you know

1462
00:56:19,910 --> 00:56:16,799
anybody that that goes into this field

1463
00:56:22,069 --> 00:56:19,920

and uh could do what you do i mean i i

1464

00:56:24,710 --> 00:56:22,079

don't know many people who could say

1465

00:56:26,549 --> 00:56:24,720

that they can rely upon their work in

1466

00:56:28,069 --> 00:56:26,559

this field as you know getting by in

1467

00:56:31,190 --> 00:56:28,079

this life it

1468

00:56:33,270 --> 00:56:31,200

that's cool because one day one day josh

1469

00:56:35,990 --> 00:56:33,280

if i ever get to that point

1470

00:56:38,069 --> 00:56:36,000

i i would love to be able to do it to

1471

00:56:39,990 --> 00:56:38,079

help more people that's my whole goal

1472

00:56:41,910 --> 00:56:40,000

reaching more people and opening up

1473

00:56:44,230 --> 00:56:41,920

their eyes to the real reality that

1474

00:56:45,990 --> 00:56:44,240

we're all a part of and uh i feel that

1475

00:56:48,069 --> 00:56:46,000

that's part of you know what drives you

1476

00:56:49,910 --> 00:56:48,079

as well i mean it's

1477

00:56:51,829 --> 00:56:49,920

it's for curiosity's sake and it's for

1478

00:56:53,589 --> 00:56:51,839

mankind's sake

1479

00:56:56,470 --> 00:56:53,599

well that's right and what you find is

1480

00:56:59,190 --> 00:56:56,480

that um it really does go hand in hand i

1481

00:57:01,510 --> 00:56:59,200

mean that if you're doing something good

1482

00:57:03,990 --> 00:57:01,520

that people find valuable that makes

1483

00:57:04,950 --> 00:57:04,000

their lives better then they will stick

1484

00:57:06,710 --> 00:57:04,960

with you

1485

00:57:10,069 --> 00:57:06,720

and and what's funny is that when it

1486

00:57:12,309 --> 00:57:10,079

comes to all this paranormal research

1487

00:57:14,750 --> 00:57:12,319

it's easy to say okay we'll look at

1488

00:57:17,349 --> 00:57:14,760

something like the wishing machine or

1489

00:57:19,270 --> 00:57:17,359

parasimatics and you hear me talking

1490

00:57:21,109 --> 00:57:19,280

about using it to make money you know to

1491

00:57:23,670 --> 00:57:21,119

go to the casino and to win and stuff

1492

00:57:26,309 --> 00:57:23,680

like that it's easy for somebody to say

1493

00:57:27,990 --> 00:57:26,319

well this guy he's just interested in

1494

00:57:29,910 --> 00:57:28,000

the money you know

1495

00:57:30,789 --> 00:57:29,920

but the reality is

1496

00:57:31,750 --> 00:57:30,799

um

1497

00:57:34,630 --> 00:57:31,760

why

1498

00:57:37,670 --> 00:57:34,640

should we be doing any kind of research

1499

00:57:41,430 --> 00:57:37,680

if ultimately the benefit

1500

00:57:43,430 --> 00:57:41,440

is not to improve lives yeah um and and

1501
00:57:44,870 --> 00:57:43,440
so it doesn't matter how you're doing

1502
00:57:47,910 --> 00:57:44,880
that if you're doing it through getting

1503
00:57:49,430 --> 00:57:47,920
money or improving your relationships or

1504
00:57:51,589 --> 00:57:49,440
even you know your health for that

1505
00:57:53,510 --> 00:57:51,599
matter which is something that i don't

1506
00:57:54,390 --> 00:57:53,520
talk very much about because i'm not a

1507
00:57:57,270 --> 00:57:54,400
doctor

1508
00:57:59,589 --> 00:57:57,280
but nonetheless um if you know all this

1509
00:58:00,950 --> 00:57:59,599
the whole point of learning new things

1510
00:58:04,549 --> 00:58:00,960
is to

1511
00:58:07,190 --> 00:58:04,559
to benefit life to make your life better

1512
00:58:09,270 --> 00:58:07,200
and and i realized a long time ago yeah

1513
00:58:12,390 --> 00:58:09,280

i can put together some kind of big

1514

00:58:14,950 --> 00:58:12,400

crazy rig and use it to try to create a

1515

00:58:17,670 --> 00:58:14,960

tulpa or a ghost or some kind of creepy

1516

00:58:20,230 --> 00:58:17,680

thing and i've done that many times as a

1517

00:58:21,910 --> 00:58:20,240

matter of fact in 2012 there was a

1518

00:58:23,750 --> 00:58:21,920

warner brothers horror movie that came

1519

00:58:24,630 --> 00:58:23,760

out called the apparition

1520

00:58:27,349 --> 00:58:24,640

and

1521

00:58:28,230 --> 00:58:27,359

i was hired to be a consultant on that

1522

00:58:30,710 --> 00:58:28,240

movie

1523

00:58:32,549 --> 00:58:30,720

and the the blu-ray

1524

00:58:36,069 --> 00:58:32,559

extras have

1525

00:58:37,829 --> 00:58:36,079

just tons of different pieces showing me

1526

00:58:40,549 --> 00:58:37,839

and my team

1527

00:58:43,030 --> 00:58:40,559

in the lab trying to turn on you know

1528

00:58:44,630 --> 00:58:43,040

various types of tesla coils and van de

1529

00:58:46,870 --> 00:58:44,640

graaff generators and sync all this

1530

00:58:50,150 --> 00:58:46,880

stuff up while inputting a desire to

1531

00:58:52,150 --> 00:58:50,160

create a an apparition etc etc but what

1532

00:58:54,069 --> 00:58:52,160

i'm getting at here is you can you can

1533

00:58:57,190 --> 00:58:54,079

use all these experiments to try to

1534

00:58:59,349 --> 00:58:57,200

manifest a ghost or a ufo or some kind

1535

00:59:01,670 --> 00:58:59,359

of weird thing but what you find out is

1536

00:59:04,309 --> 00:59:01,680

that you can also

1537

00:59:07,190 --> 00:59:04,319

use these exact same kinds of techniques

1538

00:59:08,069 --> 00:59:07,200

to manifest the normal stuff that we all

1539

00:59:11,190 --> 00:59:08,079

need

1540

00:59:13,589 --> 00:59:11,200

uh you know a happy life and and the

1541

00:59:15,829 --> 00:59:13,599

resources to live that happy life so

1542

00:59:17,349 --> 00:59:15,839

it's not just restricted to one area and

1543

00:59:19,750 --> 00:59:17,359

so

1544

00:59:20,710 --> 00:59:19,760

anybody who gets into this whole subject

1545

00:59:22,630 --> 00:59:20,720

matter

1546

00:59:25,990 --> 00:59:22,640

is really somebody who ought to be

1547

00:59:27,990 --> 00:59:26,000

interested in manifestation in general

1548

00:59:30,549 --> 00:59:28,000

as you mentioned in my bio it's about

1549

00:59:32,390 --> 00:59:30,559

that relationship between matter and

1550

00:59:34,470 --> 00:59:32,400

energy and all the different ways that

1551

00:59:36,230 --> 00:59:34,480

those things can interact and uh and

1552

00:59:39,270 --> 00:59:36,240

materialize you know something that

1553

00:59:41,430 --> 00:59:39,280

we're chatting about over the break now

1554

00:59:43,109 --> 00:59:41,440

when it comes to your wishing machine

1555

00:59:44,829 --> 00:59:43,119

and if people

1556

00:59:47,829 --> 00:59:44,839

say i don't know people running for

1557

00:59:49,670 --> 00:59:47,839

office happen to own one and are wishing

1558

00:59:52,870 --> 00:59:49,680

for the same thing

1559

00:59:54,630 --> 00:59:52,880

how do they how do they work that way

1560

00:59:56,950 --> 00:59:54,640

yeah this is a really interesting

1561

00:59:59,829 --> 00:59:56,960

question that dr mulder who makes the

1562

01:00:01,750 --> 00:59:59,839

wishing machines and i deal with a lot

1563

01:00:03,030 --> 01:00:01,760

um for one thing

1564

01:00:04,549 --> 01:00:03,040

you know uh

1565

01:00:06,309 --> 01:00:04,559

and i you know if you have the super

1566

01:00:07,910 --> 01:00:06,319

bowl for example there's only two

1567

01:00:09,910 --> 01:00:07,920

options either this team's going to win

1568

01:00:11,829 --> 01:00:09,920

or that team is going to win if you have

1569

01:00:13,510 --> 01:00:11,839

people on one side that are using

1570

01:00:15,589 --> 01:00:13,520

wishing machines and people on the other

1571

01:00:17,030 --> 01:00:15,599

side using wishing machines well what

1572

01:00:19,750 --> 01:00:17,040

happens then

1573

01:00:21,670 --> 01:00:19,760

and what we find is that

1574

01:00:22,390 --> 01:00:21,680

um it really

1575

01:00:24,150 --> 01:00:22,400

to

1576

01:00:26,470 --> 01:00:24,160

a certain extent now there are obviously

1577

01:00:28,870 --> 01:00:26,480

other variables involved such as skill

1578

01:00:31,349 --> 01:00:28,880

and talent and all that but as far as

1579

01:00:35,109 --> 01:00:31,359

the the intent is concerned at that

1580

01:00:37,589 --> 01:00:35,119

point it really does become a matter of

1581

01:00:39,910 --> 01:00:37,599

this variable of intent

1582

01:00:42,549 --> 01:00:39,920

and the strength and power of it and

1583

01:00:44,470 --> 01:00:42,559

then the collective amount of it versus

1584

01:00:46,150 --> 01:00:44,480

the other one and that's why we tell

1585

01:00:48,230 --> 01:00:46,160

people all the time if you're going to

1586

01:00:50,549 --> 01:00:48,240

use a wishing machine people ask us they

1587

01:00:52,950 --> 01:00:50,559

say can i hit the lottery with this

1588

01:00:55,910 --> 01:00:52,960

and i always say look

1589

01:00:57,829 --> 01:00:55,920

um it's not good to use these things for

1590

01:01:00,069 --> 01:00:57,839

hitting the lotto i people have hit the

1591

01:01:00,950 --> 01:01:00,079

lotto using them that has happened

1592

01:01:03,270 --> 01:01:00,960

but

1593

01:01:06,309 --> 01:01:03,280

the problem with the lotto is you have

1594

01:01:08,710 --> 01:01:06,319

essentially you know one big prize and

1595

01:01:10,870 --> 01:01:08,720

you have thousands or millions of people

1596

01:01:13,109 --> 01:01:10,880

who are focusing on that one thing

1597

01:01:14,870 --> 01:01:13,119

and so what that does is it breaks the

1598

01:01:17,829 --> 01:01:14,880

odds down

1599

01:01:20,150 --> 01:01:17,839

and it gives you a smaller percentage

1600

01:01:22,549 --> 01:01:20,160

you're much much better off to go into a

1601
01:01:24,710 --> 01:01:22,559
casino where there are lots of different

1602
01:01:26,950 --> 01:01:24,720
machines and everybody's attention is

1603
01:01:28,950 --> 01:01:26,960
distributed all over the place it's a

1604
01:01:31,510 --> 01:01:28,960
lot easier to go in and manipulate one

1605
01:01:35,510 --> 01:01:31,520
particular game at one particular time

1606
01:01:37,190 --> 01:01:35,520
than it is to focus on one big prize

1607
01:01:38,470 --> 01:01:37,200
i've often said it's one thing if you

1608
01:01:39,910 --> 01:01:38,480
want to have

1609
01:01:42,470 --> 01:01:39,920
uh you know you want to wish for an

1610
01:01:45,030 --> 01:01:42,480
aston martin that's no big deal but if

1611
01:01:47,910 --> 01:01:45,040
you want you know the the aston martin

1612
01:01:50,630 --> 01:01:47,920
db3 or whatever that sean connery drove

1613
01:01:52,950 --> 01:01:50,640

the movie gold fingers

1614

01:01:55,109 --> 01:01:52,960

now you're getting so specific there are

1615

01:01:57,430 --> 01:01:55,119

a lot of people that you're up against

1616

01:01:59,670 --> 01:01:57,440

with it with in terms of intent because

1617

01:02:01,829 --> 01:01:59,680

these are mind-powered machines

1618

01:02:03,670 --> 01:02:01,839

uh but furthermore you have to realize

1619

01:02:07,670 --> 01:02:03,680

that uh there are two other important

1620

01:02:09,990 --> 01:02:07,680

things to point out number one sometimes

1621

01:02:12,390 --> 01:02:10,000

what you think will make you happy is

1622

01:02:14,950 --> 01:02:12,400

not actually what will make you happy

1623

01:02:17,750 --> 01:02:14,960

in my book use the force i wrote about a

1624

01:02:18,549 --> 01:02:17,760

man who lived i believe in chicago heidi

1625

01:02:21,750 --> 01:02:18,559

who

1626

01:02:24,950 --> 01:02:21,760

won a 300 million dollar powerball

1627

01:02:26,470 --> 01:02:24,960

and was generous and bought houses for

1628

01:02:28,150 --> 01:02:26,480

his family and friends the average

1629

01:02:30,230 --> 01:02:28,160

person spends hours a week at the

1630

01:02:32,309 --> 01:02:30,240

grocery store but you're not an average

1631

01:02:33,990 --> 01:02:32,319

person are you there's a better way to

1632

01:02:36,230 --> 01:02:34,000

get fresh groceries and it's called

1633

01:02:37,910 --> 01:02:36,240

fresh direct shop for just pick fruit

1634

01:02:40,309 --> 01:02:37,920

and vegetables custom cut meat and

1635

01:02:42,230 --> 01:02:40,319

seafood freshly made meals and meal kits

1636

01:02:44,390 --> 01:02:42,240

all your favorite brands plus hundreds

1637

01:02:46,630 --> 01:02:44,400

of weekly deals order fresh direct

1638

01:02:48,630 --> 01:02:46,640

anytime anywhere and get the freshest

1639

01:02:51,670 --> 01:02:48,640

groceries delivered to your door use

1640

01:02:53,870 --> 01:02:51,680

code playlist to get 25 off your first

1641

01:02:55,829 --> 01:02:53,880

order of 99 or more visit

1642

01:02:58,789 --> 01:02:55,839

freshdirect.com or download the app

1643

01:03:00,549 --> 01:02:58,799

today moons and cars and all that but uh

1644

01:03:03,190 --> 01:03:00,559

one of his

1645

01:03:05,349 --> 01:03:03,200

in-laws thought that she was not treated

1646

01:03:06,470 --> 01:03:05,359

generously enough and so she and her

1647

01:03:08,710 --> 01:03:06,480

boyfriend

1648

01:03:10,950 --> 01:03:08,720

hatched a scheme and they kidnapped this

1649

01:03:13,430 --> 01:03:10,960

guy and held them for ransom and things

1650

01:03:15,750 --> 01:03:13,440

went awry and so they ended up killing

1651
01:03:17,670 --> 01:03:15,760
him oh typical chicagoans i mean what

1652
01:03:19,270 --> 01:03:17,680
are we talking about i'm just kidding

1653
01:03:21,670 --> 01:03:19,280
i'm just kidding

1654
01:03:22,950 --> 01:03:21,680
uh so you have that to deal with but

1655
01:03:24,549 --> 01:03:22,960
here's the thing that's even more

1656
01:03:26,230 --> 01:03:24,559
interesting and i was talking to dr

1657
01:03:27,910 --> 01:03:26,240
mulder about this the other day and by

1658
01:03:28,950 --> 01:03:27,920
the way you know that's not his real

1659
01:03:30,549 --> 01:03:28,960
name but

1660
01:03:32,870 --> 01:03:30,559
dr mulder the man who makes these

1661
01:03:35,109 --> 01:03:32,880
wishing machines he is very very

1662
01:03:37,589 --> 01:03:35,119
particular about his privacy because you

1663
01:03:39,270 --> 01:03:37,599

can imagine when you get a reputation

1664

01:03:40,309 --> 01:03:39,280

for being the guy who makes the wishing

1665

01:03:41,990 --> 01:03:40,319

machines

1666

01:03:43,670 --> 01:03:42,000

people will beat a path to your door and

1667

01:03:44,549 --> 01:03:43,680

crawl on your window

1668

01:03:46,150 --> 01:03:44,559

so

1669

01:03:48,470 --> 01:03:46,160

he and i were talking about the fact

1670

01:03:50,069 --> 01:03:48,480

that we have a lot of cases like like

1671

01:03:51,109 --> 01:03:50,079

this one for example where there was a

1672

01:03:53,109 --> 01:03:51,119

lady

1673

01:03:56,789 --> 01:03:53,119

who bought a wishing machine

1674

01:03:59,750 --> 01:03:56,799

and she said i uh i hate my job

1675

01:04:01,750 --> 01:03:59,760

and i'm not making enough money and i

1676

01:04:04,150 --> 01:04:01,760

need a complete you know change of

1677

01:04:06,470 --> 01:04:04,160

lifestyle and so it's like okay great

1678

01:04:09,029 --> 01:04:06,480

you know so she got the machine she got

1679

01:04:11,270 --> 01:04:09,039

the instructions and then she contacted

1680

01:04:13,670 --> 01:04:11,280

us a couple weeks later and was really

1681

01:04:15,829 --> 01:04:13,680

angry and she goes man this machine is

1682

01:04:18,630 --> 01:04:15,839

terrible it did the exact opposite of

1683

01:04:20,309 --> 01:04:18,640

what i i got fired from my job she goes

1684

01:04:22,789 --> 01:04:20,319

now i can you know i don't even have

1685

01:04:25,029 --> 01:04:22,799

anything coming in anymore and

1686

01:04:28,069 --> 01:04:25,039

so we were like well just be patient you

1687

01:04:30,390 --> 01:04:28,079

know so a couple weeks later she emails

1688

01:04:32,309 --> 01:04:30,400

this and she goes oh my god i got the

1689

01:04:35,190 --> 01:04:32,319

job of my dreams

1690

01:04:37,430 --> 01:04:35,200

i'm now making more money than ever i

1691

01:04:39,829 --> 01:04:37,440

have never been so happy and she goes

1692

01:04:42,150 --> 01:04:39,839

down this whole big list of how great

1693

01:04:44,549 --> 01:04:42,160

things have worked out and what she and

1694

01:04:46,470 --> 01:04:44,559

a lot of people don't realize is that if

1695

01:04:48,230 --> 01:04:46,480

you make a wish or you're trying to

1696

01:04:49,430 --> 01:04:48,240

manifest something and you're serious

1697

01:04:51,349 --> 01:04:49,440

about it

1698

01:04:53,029 --> 01:04:51,359

if you really want to change in your

1699

01:04:56,309 --> 01:04:53,039

life the only way it's going to happen

1700

01:04:59,349 --> 01:04:56,319

is for the old life to first break down

1701

01:05:01,829 --> 01:04:59,359

so that the new life can be born

1702

01:05:03,670 --> 01:05:01,839

and so it's natural for people to panic

1703

01:05:05,670 --> 01:05:03,680

a little bit when you go through that

1704

01:05:07,430 --> 01:05:05,680

transitional phase

1705

01:05:09,670 --> 01:05:07,440

which is one thing that i also i wrote a

1706

01:05:12,710 --> 01:05:09,680

whole chapter about this and and use the

1707

01:05:14,230 --> 01:05:12,720

force and so uh you have to understand

1708

01:05:16,390 --> 01:05:14,240

that when you wish for these things

1709

01:05:17,349 --> 01:05:16,400

they're not especially if it's something

1710

01:05:19,190 --> 01:05:17,359

big

1711

01:05:21,589 --> 01:05:19,200

uh it's not necessarily going to just

1712

01:05:23,109 --> 01:05:21,599

materialize like leprechaun gold and

1713

01:05:25,990 --> 01:05:23,119

follow your feet

1714

01:05:29,109 --> 01:05:26,000

you know there's a process

1715

01:05:30,630 --> 01:05:29,119

and it's a deconstruction that

1716

01:05:32,710 --> 01:05:30,640

will very quickly lead to a

1717

01:05:35,109 --> 01:05:32,720

reconstruction and that's how

1718

01:05:37,270 --> 01:05:35,119

reality brings this stuff to you it

1719

01:05:39,829 --> 01:05:37,280

makes sense when i think about you know

1720

01:05:42,150 --> 01:05:39,839

when people go to hone in and and pray

1721

01:05:45,190 --> 01:05:42,160

for you or something along those lines

1722

01:05:48,309 --> 01:05:45,200

and like if there was an amplifier for

1723

01:05:50,710 --> 01:05:48,319

prayers i would be passing it out and

1724

01:05:53,750 --> 01:05:50,720

saying everybody just just put your

1725

01:05:55,190 --> 01:05:53,760

finger in in this box and pray and put

1726

01:05:57,829 --> 01:05:55,200

it in there so i could get all the good

1727

01:06:00,470 --> 01:05:57,839

mojo to focus the way i want it i mean

1728

01:06:02,390 --> 01:06:00,480

it sounds like it's it's an amplifier of

1729

01:06:03,750 --> 01:06:02,400

good vibes and

1730

01:06:06,470 --> 01:06:03,760

what you know what could be so wrong

1731

01:06:08,950 --> 01:06:06,480

about that i i i'm all for it if if it's

1732

01:06:10,230 --> 01:06:08,960

helping people and and you know

1733

01:06:12,710 --> 01:06:10,240

it's interesting or you're talking about

1734

01:06:14,309 --> 01:06:12,720

the lady and and how people might might

1735

01:06:16,870 --> 01:06:14,319

panic like you know they want something

1736

01:06:19,190 --> 01:06:16,880

to happen so bad and and they

1737

01:06:20,710 --> 01:06:19,200

they they think what's a catastrophe

1738

01:06:22,710 --> 01:06:20,720

that's going to rip them down was

1739

01:06:25,029 --> 01:06:22,720

actually you know

1740

01:06:27,670 --> 01:06:25,039

kicking a stone out of the way so a

1741

01:06:30,390 --> 01:06:27,680

mountain could form you know and it's

1742

01:06:31,910 --> 01:06:30,400

it's kind of a it's kind of cool i i i'm

1743

01:06:33,670 --> 01:06:31,920

not kidding you i was i was looking for

1744

01:06:36,150 --> 01:06:33,680

something today and i'm like oh i just

1745

01:06:38,069 --> 01:06:36,160

can't believe i can't find this other

1746

01:06:39,109 --> 01:06:38,079

thing and i'm just looking all over and

1747

01:06:40,950 --> 01:06:39,119

i'm in a rush i'm trying to get

1748

01:06:43,829 --> 01:06:40,960

somewhere and

1749

01:06:45,270 --> 01:06:43,839

had i not been looking for that um i

1750

01:06:46,950 --> 01:06:45,280

wouldn't have stumbled across something

1751

01:06:49,270 --> 01:06:46,960

that i really needed for this weekend

1752

01:06:50,309 --> 01:06:49,280

that i'm leaving town for

1753

01:06:51,589 --> 01:06:50,319

like

1754

01:06:53,750 --> 01:06:51,599

that's why it happened right there

1755

01:06:55,910 --> 01:06:53,760

that's you know you think you got things

1756

01:06:57,510 --> 01:06:55,920

figured out and it's like nope god

1757

01:06:59,430 --> 01:06:57,520

wanted that to happen the way it did

1758

01:07:02,309 --> 01:06:59,440

because now i've got this and you know

1759

01:07:05,029 --> 01:07:02,319

things are even better so i i think this

1760

01:07:06,789 --> 01:07:05,039

life is interesting in how that

1761

01:07:09,029 --> 01:07:06,799

you know things pulled together i wanted

1762

01:07:11,270 --> 01:07:09,039

to get to a question that the people

1763

01:07:13,430 --> 01:07:11,280

have been popping up some questions in

1764

01:07:15,750 --> 01:07:13,440

the chat room i apologize guys but

1765

01:07:18,630 --> 01:07:15,760

there's one that popped up in regards to

1766

01:07:20,710 --> 01:07:18,640

the oh ufos um

1767

01:07:23,109 --> 01:07:20,720

this is from max i believe and they're

1768

01:07:25,510 --> 01:07:23,119

asking if you think that there is a

1769

01:07:27,670 --> 01:07:25,520

power source beneath the water like

1770

01:07:29,910 --> 01:07:27,680

pyramids or something in that that area

1771

01:07:31,029 --> 01:07:29,920

puerto rico where these craft are being

1772

01:07:33,190 --> 01:07:31,039

seen

1773

01:07:36,630 --> 01:07:33,200

yeah that's a great question because we

1774

01:07:39,589 --> 01:07:36,640

do have some underwater imaging

1775

01:07:41,829 --> 01:07:39,599

that uh actually is taken from work that

1776

01:07:44,150 --> 01:07:41,839

uh noah has done

1777

01:07:47,430 --> 01:07:44,160

that shows some

1778

01:07:48,630 --> 01:07:47,440

very artificial looking

1779

01:07:50,710 --> 01:07:48,640

shapes

1780

01:07:53,510 --> 01:07:50,720

under the water off the coast of puerto

1781

01:07:56,150 --> 01:07:53,520

rico in various places

1782

01:07:57,109 --> 01:07:56,160

there has long been talk about bases

1783

01:07:59,510 --> 01:07:57,119

here

1784

01:08:02,390 --> 01:07:59,520

and i've gone out with fishermen who

1785

01:08:04,230 --> 01:08:02,400

have lived here their entire lives and

1786

01:08:06,710 --> 01:08:04,240

all of them have stories about seeing

1787

01:08:08,549 --> 01:08:06,720

submarines and things like that but

1788

01:08:10,390 --> 01:08:08,559

sometimes you talk to somebody who tells

1789

01:08:11,910 --> 01:08:10,400

you a story that just you know really

1790

01:08:14,630 --> 01:08:11,920

blows your mind that seems very

1791

01:08:16,149 --> 01:08:14,640

believable and authentic and and most of

1792

01:08:18,630 --> 01:08:16,159

it has to do with

1793

01:08:21,510 --> 01:08:18,640

um seeing one of these

1794

01:08:25,110 --> 01:08:21,520

these things fly in or out of the water

1795

01:08:25,910 --> 01:08:25,120

and then zip off into into space and um

1796

01:08:29,749 --> 01:08:25,920

so

1797

01:08:31,749 --> 01:08:29,759

power supply i i've never seen a

1798

01:08:33,749 --> 01:08:31,759

particular pyramid

1799

01:08:35,510 --> 01:08:33,759

down there under the water but there are

1800

01:08:38,070 --> 01:08:35,520

certainly structures down there that

1801
01:08:40,229 --> 01:08:38,080
look uh different than what the forces

1802
01:08:42,070 --> 01:08:40,239
of nature would produce on their own i

1803
01:08:44,550 --> 01:08:42,080
hope it's not something like from the

1804
01:08:46,870 --> 01:08:44,560
pacific rim movie you know some

1805
01:08:48,870 --> 01:08:46,880
big monsters are going to come out um

1806
01:08:50,789 --> 01:08:48,880
you know and we're we're running so

1807
01:08:52,630 --> 01:08:50,799
close on time i wanted to get to your

1808
01:08:55,030 --> 01:08:52,640
projects you've got a couple of shows

1809
01:08:56,630 --> 01:08:55,040
coming out later this year one of them

1810
01:08:58,229 --> 01:08:56,640
you could speak on one of them you can't

1811
01:09:00,149 --> 01:08:58,239
so let's let's

1812
01:09:02,070 --> 01:09:00,159
get to it what are the what's the name

1813
01:09:04,390 --> 01:09:02,080

of the one that you can talk about

1814

01:09:06,630 --> 01:09:04,400

yeah well um there is a series that is

1815

01:09:10,149 --> 01:09:06,640

now scheduled to debut on the history

1816

01:09:12,950 --> 01:09:10,159

channel july 11th called american ripper

1817

01:09:14,550 --> 01:09:12,960

and um just to show you the uh i guess

1818

01:09:17,829 --> 01:09:14,560

the diversity of things that i'm

1819

01:09:21,189 --> 01:09:17,839

interested in this is a show

1820

01:09:23,910 --> 01:09:21,199

that explores the possibility

1821

01:09:26,470 --> 01:09:23,920

that h.h holmes who is considered

1822

01:09:29,829 --> 01:09:26,480

america's first serial killer

1823

01:09:33,189 --> 01:09:29,839

may have actually been connected to the

1824

01:09:34,789 --> 01:09:33,199

jack the ripper murders in london

1825

01:09:36,550 --> 01:09:34,799

that and there's a lot more to it it's

1826

01:09:39,030 --> 01:09:36,560

an eight-part series

1827

01:09:42,070 --> 01:09:39,040

and i work behind the scenes on that one

1828

01:09:43,669 --> 01:09:42,080

as an associate producer uh it's really

1829

01:09:46,709 --> 01:09:43,679

based upon the

1830

01:09:48,470 --> 01:09:46,719

life story of my friend jeff mudgett who

1831

01:09:51,749 --> 01:09:48,480

found out that he was a direct

1832

01:09:54,470 --> 01:09:51,759

descendant of hh homes and so as i was

1833

01:09:57,110 --> 01:09:54,480

telling you on on off off the air it

1834

01:09:59,110 --> 01:09:57,120

says i i really enjoy working behind the

1835

01:10:00,790 --> 01:09:59,120

scenes because i don't have to like work

1836

01:10:03,510 --> 01:10:00,800

out or lose weight or anything i can

1837

01:10:05,510 --> 01:10:03,520

just i hear ya

1838

01:10:07,270 --> 01:10:05,520

yeah and so yeah that'll be coming out

1839

01:10:09,669 --> 01:10:07,280

july 11th and

1840

01:10:12,310 --> 01:10:09,679

and it was actually going to originally

1841

01:10:15,110 --> 01:10:12,320

air in april but um

1842

01:10:16,470 --> 01:10:15,120

some really amazing stuff happened at

1843

01:10:18,630 --> 01:10:16,480

the last minute

1844

01:10:21,030 --> 01:10:18,640

which i i that will i'll be killed if i

1845

01:10:23,350 --> 01:10:21,040

spoiled this that um

1846

01:10:26,390 --> 01:10:23,360

made them the network decide to delay it

1847

01:10:29,110 --> 01:10:26,400

a little bit so now uh next month you

1848

01:10:30,550 --> 01:10:29,120

know be put down on your dvr july 11th

1849

01:10:31,990 --> 01:10:30,560

america

1850

01:10:33,830 --> 01:10:32,000

and then um

1851

01:10:36,229 --> 01:10:33,840

yeah then the other one is something

1852

01:10:38,390 --> 01:10:36,239

that's going to come out around

1853

01:10:40,310 --> 01:10:38,400

halloween and

1854

01:10:41,270 --> 01:10:40,320

that one is

1855

01:10:43,270 --> 01:10:41,280

it's

1856

01:10:44,790 --> 01:10:43,280

i'm actually going to be filming that

1857

01:10:46,310 --> 01:10:44,800

one um

1858

01:10:47,830 --> 01:10:46,320

toward the end of next month so i'm

1859

01:10:51,430 --> 01:10:47,840

going to be out in los angeles for a

1860

01:10:53,430 --> 01:10:51,440

while doing that but uh that one is yeah

1861

01:10:55,110 --> 01:10:53,440

it's one of those that a little a little

1862

01:10:57,750 --> 01:10:55,120

halloween surprise that i'm not allowed

1863

01:11:00,470 --> 01:10:57,760

to talk about but uh so those two things

1864

01:11:02,470 --> 01:11:00,480
are upcoming and uh and also i'd like

1865

01:11:04,870 --> 01:11:02,480
for all of your listeners to know that

1866

01:11:06,630 --> 01:11:04,880
uh if you go to my website you can find

1867

01:11:08,950 --> 01:11:06,640
a spot there where you can sign up for

1868

01:11:11,669 --> 01:11:08,960
my free e-newsletter

1869

01:11:14,630 --> 01:11:11,679
and if you do that uh for one thing

1870

01:11:17,110 --> 01:11:14,640
immediately you will receive an email

1871

01:11:18,709 --> 01:11:17,120
that contains what i consider a good

1872

01:11:21,750 --> 01:11:18,719
luck charm

1873

01:11:25,189 --> 01:11:21,760
and furthermore uh from there on i will

1874

01:11:28,870 --> 01:11:25,199
send you updates on new experiments

1875

01:11:30,470 --> 01:11:28,880
uh new sigils that i produce as uh over

1876

01:11:33,510 --> 01:11:30,480

time because i have a lot more uh

1877

01:11:35,270 --> 01:11:33,520

parasimatics experiments uh coming uh

1878

01:11:37,830 --> 01:11:35,280

some more video reports all that kind of

1879

01:11:40,470 --> 01:11:37,840

stuff so that's really the my i really

1880

01:11:42,149 --> 01:11:40,480

love my e-newsletter list i've got a lot

1881

01:11:43,750 --> 01:11:42,159

of subscribers who've stuck with me for

1882

01:11:45,270 --> 01:11:43,760

many years and so

1883

01:11:46,430 --> 01:11:45,280

hopefully some of your listeners will go

1884

01:11:48,950 --> 01:11:46,440

there to

1885

01:11:50,550 --> 01:11:48,960

joshuapwarren.com and sign up

1886

01:11:52,790 --> 01:11:50,560

very cool you know

1887

01:11:54,790 --> 01:11:52,800

i bet you get asked this a lot but

1888

01:11:56,229 --> 01:11:54,800

i had a couple of questions in the chat

1889

01:11:59,110 --> 01:11:56,239

room asking if you're

1890

01:12:00,870 --> 01:11:59,120

related to the warrens

1891

01:12:02,470 --> 01:12:00,880

lorraine and ed

1892

01:12:06,070 --> 01:12:02,480

yeah i do get asked that from time to

1893

01:12:08,950 --> 01:12:06,080

time but i am not related to them um in

1894

01:12:11,750 --> 01:12:08,960

fact it's kind of funny because i

1895

01:12:13,350 --> 01:12:11,760

was doing research for years before i

1896

01:12:14,310 --> 01:12:13,360

don't know how this i just never came

1897

01:12:16,070 --> 01:12:14,320

across

1898

01:12:17,110 --> 01:12:16,080

their work and then

1899

01:12:19,669 --> 01:12:17,120

um

1900

01:12:22,229 --> 01:12:19,679

eventually i ended up getting to meet

1901

01:12:24,470 --> 01:12:22,239

lorraine warren in in chicago actually

1902

01:12:27,110 --> 01:12:24,480

we were both speaking at a conference up

1903

01:12:30,229 --> 01:12:27,120

there just a wonderful just nice lovely

1904

01:12:32,550 --> 01:12:30,239

lady uh but i believe it or not i one

1905

01:12:34,229 --> 01:12:32,560

time i did a little search of my own

1906

01:12:36,470 --> 01:12:34,239

name on the internet

1907

01:12:38,229 --> 01:12:36,480

and i came across a website with a

1908

01:12:40,070 --> 01:12:38,239

discussion board where there were a

1909

01:12:42,790 --> 01:12:40,080

bunch of people saying nasty things

1910

01:12:44,390 --> 01:12:42,800

about me and they were saying

1911

01:12:46,709 --> 01:12:44,400

this guy just

1912

01:12:49,590 --> 01:12:46,719

makes up the name warren because he's

1913

01:12:51,590 --> 01:12:49,600

trying to ride the coattails of ed and

1914

01:12:53,750 --> 01:12:51,600

lorraine warren and i was like this is

1915

01:12:55,189 --> 01:12:53,760

the most ridiculous thing i've ever

1916

01:12:57,830 --> 01:12:55,199

heard in my life

1917

01:13:00,310 --> 01:12:57,840

joshua warren is my real name

1918

01:13:02,790 --> 01:13:00,320

and uh i have never tried to pretend

1919

01:13:05,510 --> 01:13:02,800

anything otherwise but uh it just shows

1920

01:13:07,669 --> 01:13:05,520

you how conspiratorial some people could

1921

01:13:09,430 --> 01:13:07,679

be people are very bored out there

1922

01:13:11,110 --> 01:13:09,440

honestly some of the things they dream

1923

01:13:13,270 --> 01:13:11,120

up i'm like really where'd that come

1924

01:13:17,189 --> 01:13:13,280

from i mean sometimes it's very comical

1925

01:13:19,830 --> 01:13:17,199

and it's it's good popcorn food stuff um

1926

01:13:23,030 --> 01:13:19,840

yeah let's still watch and read and go

1927

01:13:24,310 --> 01:13:23,040

oh okay let's go there um

1928

01:13:27,510 --> 01:13:24,320

you know so

1929

01:13:29,669 --> 01:13:27,520

what's next for you that you are really

1930

01:13:32,149 --> 01:13:29,679

wanting to dig your heels into i mean

1931

01:13:33,669 --> 01:13:32,159

you've got the sky's the limit for you

1932

01:13:35,830 --> 01:13:33,679

there is no limit when it comes to

1933

01:13:38,709 --> 01:13:35,840

mysteries what would you

1934

01:13:40,470 --> 01:13:38,719

really dream to to dig into at some

1935

01:13:43,510 --> 01:13:40,480

point

1936

01:13:46,790 --> 01:13:43,520

well i always feel that i

1937

01:13:49,350 --> 01:13:46,800

i just have not been spending uh enough

1938

01:13:50,550 --> 01:13:49,360

time in the lab and so there are two

1939

01:13:52,390 --> 01:13:50,560

things that i'm going to be doing over

1940

01:13:54,709 --> 01:13:52,400

the next year one of them

1941

01:13:57,510 --> 01:13:54,719

is um i'm going to be doing some much

1942

01:14:00,310 --> 01:13:57,520

more elaborate parasitics projects in my

1943

01:14:01,350 --> 01:14:00,320

laboratory in north carolina the second

1944

01:14:04,149 --> 01:14:01,360

thing is

1945

01:14:06,630 --> 01:14:04,159

i'm a part of a project called the

1946

01:14:08,630 --> 01:14:06,640

mobius mission that we're we were going

1947

01:14:10,149 --> 01:14:08,640

to start this past spring but we're kind

1948

01:14:12,630 --> 01:14:10,159

of holding off a little bit because

1949

01:14:15,030 --> 01:14:12,640

we're waiting for some technology to be

1950

01:14:17,030 --> 01:14:15,040

perfected basically the mobius mission

1951

01:14:18,790 --> 01:14:17,040

is going to be an endeavor

1952

01:14:21,430 --> 01:14:18,800

to take a

1953

01:14:24,870 --> 01:14:21,440

series of different paranormal hot spots

1954

01:14:27,910 --> 01:14:24,880

around at least north america

1955

01:14:29,270 --> 01:14:27,920

ufo hot spots and ghost hot spots go to

1956

01:14:31,350 --> 01:14:29,280

those places

1957

01:14:32,470 --> 01:14:31,360

and rig them up

1958

01:14:34,470 --> 01:14:32,480

with a

1959

01:14:37,430 --> 01:14:34,480

circle a ring

1960

01:14:41,030 --> 01:14:37,440

of virtual reality cameras that are

1961

01:14:43,669 --> 01:14:41,040

running 24 hours a day seven days a week

1962

01:14:44,870 --> 01:14:43,679

so that when and if something paranormal

1963

01:14:46,630 --> 01:14:44,880

occurs

1964

01:14:50,149 --> 01:14:46,640

we will literally have this thing

1965

01:14:52,470 --> 01:14:50,159

captured from every single angle 360

1966

01:14:54,709 --> 01:14:52,480

degrees and we will also have some

1967

01:14:57,189 --> 01:14:54,719

instrumentation there that will show us

1968

01:15:00,470 --> 01:14:57,199

what is happening in the environment

1969

01:15:02,470 --> 01:15:00,480

and if if we actually get a so let's say

1970

01:15:04,229 --> 01:15:02,480

a full-bodied apparition

1971

01:15:05,750 --> 01:15:04,239

from every single angle and it's

1972

01:15:07,030 --> 01:15:05,760

affecting the instrumentation in the

1973

01:15:09,110 --> 01:15:07,040

room

1974

01:15:10,390 --> 01:15:09,120

and everybody involved has to take a lie

1975

01:15:12,390 --> 01:15:10,400

detector test

1976

01:15:15,030 --> 01:15:12,400

to prove that there's no hoaxing or no

1977

01:15:18,950 --> 01:15:15,040

funny business going on this to me will

1978

01:15:22,630 --> 01:15:18,960

be absolute proof that ghosts exist

1979

01:15:25,110 --> 01:15:22,640

because we should have passed that

1980

01:15:26,790 --> 01:15:25,120

boundary long ago but uh there are still

1981

01:15:29,030 --> 01:15:26,800

people who don't believe ghosts are real

1982

01:15:31,189 --> 01:15:29,040

well this will prove

1983

01:15:32,790 --> 01:15:31,199

uh at least as much as we can possibly

1984

01:15:34,709 --> 01:15:32,800

prove ghosts are real because i don't

1985

01:15:38,390 --> 01:15:34,719

have that ghostbusters trap that i can

1986

01:15:40,070 --> 01:15:38,400

kind of suck them into and release them

1987

01:15:41,590 --> 01:15:40,080

but this is the next best thing so

1988

01:15:43,990 --> 01:15:41,600

you'll be hearing a lot more about the

1989

01:15:46,149 --> 01:15:44,000

mobius mission over the next year if

1990

01:15:47,830 --> 01:15:46,159

everything goes as planned sounds good

1991

01:15:50,149 --> 01:15:47,840

you know what i this is how i imagine

1992

01:15:52,149 --> 01:15:50,159

you 20 years from now

1993

01:15:54,390 --> 01:15:52,159

yeah i hope you've seen the cartoon rick

1994

01:15:56,950 --> 01:15:54,400

and morty okay

1995

01:15:59,590 --> 01:15:56,960

have you seen that cartoon

1996

01:16:01,750 --> 01:15:59,600

nah i haven't i'm sorry it's crazy oh my

1997

01:16:04,870 --> 01:16:01,760

gosh you gotta look it up it's like

1998

01:16:06,390 --> 01:16:04,880

the nutty professor crazy grandpa that's

1999

01:16:08,149 --> 01:16:06,400

inventing things and he's going into

2000

01:16:11,030 --> 01:16:08,159

outer space and he's dragging his

2001

01:16:13,350 --> 01:16:11,040

grandchild along hilarious look it up

2002

01:16:14,149 --> 01:16:13,360

you'll love it but that that i think you

2003

01:16:17,830 --> 01:16:14,159

are

2004

01:16:19,590 --> 01:16:17,840

a rick and morty uh yeah i really do

2005

01:16:21,110 --> 01:16:19,600

well you know josh i have to thank you

2006

01:16:23,430 --> 01:16:21,120

so much for coming on the show tonight

2007

01:16:25,590 --> 01:16:23,440

this was just fantastic and fun as

2008

01:16:27,510 --> 01:16:25,600

always i i could do this every freaking

2009

01:16:29,189 --> 01:16:27,520

day just chatting it up with you i i

2010

01:16:30,630 --> 01:16:29,199

just you're easy

2011

01:16:33,030 --> 01:16:30,640

easy peasy

2012

01:16:34,709 --> 01:16:33,040

well you are a fantastic host and a

2013

01:16:36,790 --> 01:16:34,719

great researcher and just a wonderful

2014

01:16:38,790 --> 01:16:36,800

person and uh thank you so much for

2015

01:16:40,149 --> 01:16:38,800

having me on your show tonight i know

2016

01:16:42,550 --> 01:16:40,159

we'll be working together on some

2017

01:16:44,550 --> 01:16:42,560

projects in the near future so always

2018

01:16:46,550 --> 01:16:44,560

fun to be with you my friend thank you

2019

01:16:48,470 --> 01:16:46,560

heidi yes thank you hold up hold the

2020

01:16:49,510 --> 01:16:48,480

line for one second i'm gonna close the

2021

01:16:52,390 --> 01:16:49,520

show

2022

01:16:55,510 --> 01:16:52,400

you guys we have come to the bottom of

2023

01:16:57,110 --> 01:16:55,520

another fun fun fun show i i can't thank

2024

01:16:58,950 --> 01:16:57,120

you guys enough for tuning in remember

2025

01:17:00,950 --> 01:16:58,960

you could catch me here every friday 8pm

2026

01:17:02,149 --> 01:17:00,960

central 9 pm eastern you've been

2027

01:17:03,590 --> 01:17:02,159

listening to me heidi hollis the

2028

01:17:06,640 --> 01:17:03,600

outlander remembering always if it's

2029

01:17:26,390 --> 01:17:06,650

weird we're here good night everybody

2030

01:17:28,470 --> 01:17:26,400

[Music]

2031

01:17:30,229 --> 01:17:28,480

the average person spends hours a week

2032

01:17:32,470 --> 01:17:30,239

at the grocery store but you're not an

2033

01:17:34,229 --> 01:17:32,480

average person are you there's a better

2034

01:17:36,390 --> 01:17:34,239

way to get fresh groceries and it's

2035

01:17:38,390 --> 01:17:36,400

called fresh direct shop for just pick

2036

01:17:40,790 --> 01:17:38,400

fruit and vegetables custom cut meat and

2037

01:17:42,709 --> 01:17:40,800

seafood freshly made meals and meal kits

2038

01:17:44,870 --> 01:17:42,719

all your favorite brands plus hundreds

2039

01:17:47,110 --> 01:17:44,880

of weekly deals order fresh direct

2040

01:17:49,110 --> 01:17:47,120

anytime anywhere and get the freshest

2041

01:17:52,149 --> 01:17:49,120

groceries delivered to your door use

2042

01:17:54,350 --> 01:17:52,159

code playlist to get 25 off your first